

# The Carmel Pine Cone

## WPA TO TAKE OVER EROSION BEACH WORK

**T**RANSFER of Carmel's SERA beach erosion control project to WPA was authorized last Friday evening when the city council in special session passed a resolution empowering Mayor James Thoburn to enter into contract with the Works Progress Administration, which replaces SERA as the work-relief agency. There will be no outward change in the manner of conducting the work, which is now thought will cost about twice the estimated \$1030. A natural rock curb and gutter is being installed the length of Scenic drive, with rock spillways, often in the form of stairs which provide access to the beach—all designed to distribute winter flood-waters harmlessly on the beach rather than allowing them to nibble away the face of the cliff. Retaining walls are being built in two places at the foot of the cliff. Into the face of one of them will be built public rest rooms, artfully concealed.

While city equipment and men have been engaged with the beach project, Carmel's "improved" streets have suffered from neglect, according to Councilman John Catlin's statement at the Friday evening council meeting. This charge was challenged by Councilman Joseph Burge, who pointed out that the bumpy and dusty streets are the "unimproved" ones, which property owners have not seen fit to have put into such condition that the street department can legally keep them up. Mayor Thoburn opined that Carmel streets, traditionally wayward and in a state of nature, are "good enough" and that outsiders, who chiefly find them objectionable, are under no obligation to use them.

Henceforth, sessions of the council will not be protracted to the weary length that has often been the custom in the past. The councilmen agreed that they are not at their efficient best after 10:30. They passed a resolution agreeing that sessions shall automatically be terminated at that hour, and if there is unfinished business, another meeting will be called for the following evening.

## Community Orchestra To Meet In August

After a month's rest, the community orchestra and chorus will be called together again the last week in August to begin work on Christmas music, the nature of which has not yet been definitely determined. Meantime Conductor Ernst Bacon, with Mrs. Bacon and the two children, have left on a much-needed vacation trip. They went to San Francisco Monday, accompanied by his parents, Dr. and Mrs. Charles Bacon, who were to return to their home in Chicago, while the Ernst Bacon family drove north on an extended motor trip. They will be back in their San Francisco home after several weeks.

Beginning with the first orchestra rehearsal, Aug. 2, Mr. Bacon will come down every second week-end, as he did last fall and winter. The first chorus rehearsal will be held the evening of August 26. The conductor will come down each week-end as the date for the concert approaches.

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For the People of the Monterey Peninsula  
and Their Friends Throughout the World

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## Names of Serra Pageant Days Announced by Festival Committee

### Chance to Play Indian Is Given to Local People

Want to play Indian?

Zarah Lee Koepp sends out a call for more people to take the part of Indians in group dances and ensembles. At the first rehearsal last night at Sunset school some of the people who worked in the Serra festival and pageant last year appeared to take part again.

Mrs. Koepp, who features pantomime, character and creative and creative dancing has varied the Indian dances this year. She explains that although they are effective from the stage, the routine is easy and no dancing experience is necessary to participants.

The next rehearsal will be held in the cafeteria of Sunset school tomorrow at 7:30 p. m.

## BUILDING FOR MONTH HIGHER

Building permits issued by City Clerk Saidee Van Brower during the month of July totalled \$15,990; almost double the \$8286 total of June, and higher than the total of the entire first three months of 1935. This represents nine different permits, continuing the trend of the current year toward many small jobs rather than a few big ones.

Largest permit of the month, issued to Contractor J. W. Huggard of San Francisco, \$4,000, is for construction of the new service station and automobile salesroom at Seventh and San Carlos. Moving of the MacDonald Dairy from this corner to a location in the rear of Stanford's Drug store, on San Carlos, called for a permit of \$1500, issued to Fred Leidig.

Other permits: to Edward Kuster: \$1800 for remodeling the Playhouse, on Monte Verde, contractor, Hugh Comstock; to Gladys Kingsland Dixon, \$2800 for a cottage on Santa Fe, Harold C. Geyer, contractor; to Warren Burton, \$2000 for a cottage on Lincoln, A. D. Irving, contractor; redwood construction, on Monte Verde; to Ida M. Myers, \$900 for apartment over garage, on San Antonio; to Ed Ewig, \$500 for remodeling his new business property on Ocean, M. J. Murphy, Inc., contractor; to Gladys Kingsland Dixon, \$190 for garage on Eighth.

Mrs. Wanda Leslie of Magnin's Del Monte shop, was at the Cliff during a recent trip to San Francisco on business for her firm.

**P**RACTICALLY all of California will be represented in the six-day festivities which will surround the Serra Pageant to be presented at Carmel Mission Aug. 28 to Sept. 2, inclusive. Each of the six days have been allotted to various historical events and places.

Wednesday, Aug. 28, the opening day, has been designated "Monterey County Day," when county officials will attend and be introduced. The mission play will have its first performance in the evening.

Thursday, Aug. 29 will be "Historical Day." In the afternoon the state golf tournament will be played at Del Monte and visitors will have an opportunity of visiting historical points on the peninsula.

Friday, Aug. 30 will be "Military Day" given over to military maneuvers by troops from the presidio, both cavalry and artillery, on a plot adjoining the mission.

Military officers will be introduced and the mission play will be produced in the evening, as it will every night during the festival.

Saturday, Aug. 31 is to be "Native Sons and Daughters Day," at which time there will be addresses by officers of both the native sons and daughters organizations.

Sunday, Sept. 1 is designated as "San Francisco Bay Day." At noon there will be a barbecue which will be followed in the afternoon by a matinee of the mission play. The play will again be produced at night.

Monday, Sept. 2 will be known as "Spanish Day." A solemn pontifical mass will be held with the Most Rev. J. J. Cantwell, bishop of Los Angeles, officiating. Following the mass a rodeo and fiesta will be held at the mission. This will conclude the six days of festivities.

## Name Committees for Humane Body

Walter B. Snook, president of the Monterey County Society for the Prevention of Cruelty to Animals has announced the appointment of two committees, both of which have held several meetings to outline their work.

John A. Davis is chairman of the finance committee, the other members being William Fiddes and Dr. D. T. MacDougal. This committee is responsible for raising the money required, for preparing the budget and for keeping the expenditures within the allotment.

Mr. Snook is chairman of the executive committee which has charge of the work of the organization. Serving with him are B. J. Pardee, city manager of Monterey; Erwin Dames, city manager of Pacific Grove, Bernard Rowntree, councilman of Carmel, and W. Earle Duchs, deputy county health officer.



## Greatest Feminine Golfer to Exhibit Skill August 18

Miss Joyce Wethered, the world's greatest feminine golfer and foremost stylist in the game, will be seen in action on the Monterey peninsula when she plays an exhibition match on Del Monte's seaside Pebble Beach course on Aug. 18.

The exhibition match will be just two days before the start of the California open championship on the same course and is expected to attract a large gallery.

So far the British ace has three engagements lined up in Northern California. The other two will be at Pasatiempo Aug. 10 and at the Sequoia Country Club in Oakland Aug. 11.

Bobby Jones rates Miss Wethered as the greatest stylist, man or woman, in the world today. Her opponents in the Pebble Beach exhibition have not yet been selected.

## Improvements Planned at Carmel Playhouse

Numerous small changes in the Playhouse on Monte Verde are contemplated by the owner, Edward Kuster, looking forward to transferring his dramatic activities to the old theater from the fire-demolished Theatre of the Golden Bough, where ambitious plans had been made for the current season. The lobby will be rearranged, rest rooms installed, a scenic warehouse constructed and minor changes made to the stage. About \$1500 will be spent on the work which Hugh Comstock will execute.

## BABY DAUGHTER BORN TO MR. AND MRS. PETER BURK

To Mr. and Mrs. Peter Stuart Burk a baby daughter was born July 23 at St. Francis hospital in San Francisco. The important matter of selecting a name for the new arrival has not yet been attended to. The little girl is the Burk's first child. Mr. Burk returned to Carmel early this week, but is now in San Francisco again for the week-end. Mrs. Burk and the baby will come home next week.

## YELLOW JACKET OPENS TONIGHT

By HAL GARROTT

Interest in "The Yellow Jacket," which opens tonight at the Forest Theater and will be given tomorrow night as well as next week-end, has inspired numerous inquiries about the Chinese stage. The interest is increased when we learn the theaters of Shakespeare's day and the modern Chinese are strikingly similar.

The old Globe theater of 1600 had a balcony at the rear of the stage. Nobody knows what it was for, though it is credited with suggesting to Shakespeare the balcony scene in Romeo and Juliet, and was used for that. The Chinese theater of today has a balcony up stage, reserved for the use of any gods that might happen along and want to see the play.

Lacking scenery, curtain, proscenium arch, both Elizabethans and Chinese depended upon elaborate costuming for color. The costumes used at the Forest Theater will be authentic importations from Chinatown. In "The Yellow Jacket," the "property man" sits on the stage and supplies the actors with what equipment they need—swords, babies, ships, even the Pacific Ocean, which is represented by a wavy flag with a fish on it.

Apparently the Chinese have experienced what might be termed an arrested civilization. Their culture reached great heights centuries ago and stopped there, while other civilizations hit the toboggan and were lost. When the Chinese stage reached the Elizabethan standard it remained there.

Thus great demands are made on the imagination of the audience. But they seem to like it, for "The Yellow Jacket" (produced here in 1920 with Bechdolt as lead) proved one of the biggest hits in the entire history of the Forest Theater.

## NOTED WRITER LEAVES

Desiring to write without interruption, Miss Anne Cameron has again been staying in Carmel, stopping at the Highlands Inn for the past three weeks without announcing her presence. Apparently completing her work, she has returned to Riverside.



## More Than 20 Residences Are Under Construction In Carmel

**G**LIMPSES of new lumber brightening the landscape, sound of the hammer on the air, architects, builders, carpenters all unusually busy, more than 20 residential construction jobs under way, several now nearing completion, and plans imminent for others, all add to the evidence that a small building boom is under way in Carmel and its immediate environs.

The skyline of Carmel Point has been radically altered this spring by the new homes springing up there. Dominating its neighborhood and crowning a rolling contour which gives a magnificent view of both the ocean and the valley, is the large home for Cooper and Mary E. Anderson, which Miles Bain is building, from drawings by C. J. Ryland, architect. It will be ready for occupancy by the middle of August. The style is a modernization of California colonial architecture, with four bedrooms and four baths. Many new features not previously used here are embodied, including a heating plant of thermostatically-controlled forced hot water, providing instantaneous heat. The kitchen has a slop sink at the side of the drain-board, windows down to the sink-line, with a foot-wide shelf for potted plants. The whole house is plastered in neutral putty tones, with enameled woodwork. Living-room and hall have handsome plank oak floors.

Another house for which Ryland was the architect and Bain is building on Carmel Point, is for Lucy M. Mills and Philippine Crecellus, both of St. Louis, Mo., who for the present are spending a few weeks only in Carmel each year, but plan to make their home here later. They are now here superintending construction.

The house has two bedrooms and two baths, living room with the north end stepped up to an alcove from which the entire bay and Pebble Beach are presented in panorama. Due to the natural slope of the land space is provided below the living quarters for garage, laundry, storeroom, showers, and for an extra bedroom which may be finished later. The style is California Colonial, and the house will be completed about Sept. 1.

Mr. Ryland is now completing plans for a house to be built in Hatton Fields for Mr. and Mrs. Burton Doolittle, on a location chosen for its unmatched view of Pt. Lobos and the valley. A modified provincial style will prevail, with many modern interior features, expressed in proportions, colors and finish. The ground floor will include living room, dining-room, kitchen, service porch, one bedroom and bath, and double garage. Upstairs will be master bedroom, bath, large dressing room and study. Corner windows, Venetian blinds, curtains running to the ceiling on concealed fixtures so that they will appear as wall hangings when not drawn, are several interesting details. A balcony will overhang a terraced garden.

Hugh Comstock's firm designed and is building the interesting house on the Point which is noteworthy for its tapered clapboard roof, one of several new details in building material developed locally. The soft color of the redwood will weather naturally to a silvery tone. The house, of which Miss L. G. Weld of Southern California is the owner, is north European in feeling, with characteristic steep roof. Livingroom and entrance hall will be paneled with knotty mahogany. This is a six-room, two bedroom house, an interesting detail of which is the downstairs weaving-room, with rough white walls and stone floor. A winter air-conditioning system will be installed. Miss Weld is now occupying the Grabill studio next door while awaiting completion of her home.

Other jobs which are keeping Comstock busy are: alterations on the John Coker residence at Twelfth and Mission, where the interior of one of Carmel's traditional houses is being completely renovated and redecorated and a new heating system installed, while the cottage feeling of the original is being retained and augmented; a new roof of tapered redwood clapboards on the Louis Hill home at Pebble Beach; a cottage for W. E. Hazeltine at Los Ranchitos, 12 miles up Carmel Valley; final touches on the Harold Nielsen house in Carmel Woods, and several other out-of-town jobs.

M. J. Murphy, Inc., rushing the Gould building on Ocean to completion, has also just begun work on a residence for Mrs. Bernadine Fox of Oakland, a five-room rustic cottage, in La Loma Terrace.

### RECIPE GETS ENDORSEMENT

Miss Fern Sigman of Carmel has been awarded a certificate of recipe endorsement by Better Homes & Gardens, for her recipe for cheese soufflé.

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## Dramatic Teacher In Pebble Beach Home

Mrs. Mabel Pound Adams of Sacramento and her daughter, Carroll Louise (Kay), who have spent the past month at the Totten guest house, have moved to the Brayton house at Pebble Beach in preparation for the arrival of the Misses Ruth and Ann Patricia Adams, who have been holidaying for six weeks at Camp Talawanda, Lake Tahoe.

Mrs. Adams, a graduate of Swarthmore, is a teacher of dramatics, in which subject she did graduate work at College of the Pacific. She has had roles with the Pinon Players this summer, Miss Ophelia in "Uncle Tom's Cabin," and a choice comedy bit as the washerwoman, Mrs. Cashler, in "Post Road." Her daughter also appeared in the latter production, pantomiming the part of the washerwoman's not-too-bright child.

## Readers' Reactions

Editor The Pine Cone:

Like many other residents of Carmel, I feel our combination of city and village makes an ideal environment for a home. We are rural without being provincial. Cultural advantages in Carmel are exceptional. Noteworthy has been the Bach Festival held recently, due to the courage, initiative and energy of Misses Denny and Watrous. Without an adequate setting, however, the festival could not have been carried through, in spite of the devotion of Ernst Bacon and his associates. We are therefore exceedingly fortunate in having a beautiful, dignified auditorium in the Sunset school, whose acoustic properties are excellent. I have sat in all parts of the room and in the gallery, enjoying with ease any program offered.

AGNES L. WILLISTON.

## Carmel Woman Found Dead In Apartment

Called in by anxious neighbors who had not seen Miss Annie Amelia Mayo since her return from church Sunday, Police Officer Earl Wermuth found the woman dead in her apartment on Tenth and Dolores, apparently stricken with a heart attack while preparing her Sunday dinner.

Sixty-five years old, Miss Mayo had lived in Carmel for two years since her retirement as a public school teacher in Siskiyou county. She had visited in Carmel for many years and has a host of friends here.

Miss Mary Martin of Van Nuys, a niece of Miss Mayo, arrived yesterday for the funeral, which was in charge of Paul's Mortuary.

# HOLMAN'S

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## Mrs. E. Curran In New Home Here

In a state of shining newness and just receiving the last finishing touches is the charming Mexican farmhouse which Mrs. Elizabeth Curran has been building out on Carmelo road, overlooking Carmel Valley. The location is beautifully adapted to the architecture; the hay field in the foreground and the undulating hills beyond call for just such a dwelling as Mrs. Curran envisioned and has created.

The simple informal lines of the white stucco structure with its roof of heavy hewn shakes forming a curved, unbroken line to the galleried facade expresses a warm relationship to its environment on Carmel Point. Mrs. Curran has a strong feeling for this type of architecture, and has a deft hand in executing her plans. A striking touch is given in the blue shutters which accent the informality of the exterior.

An interesting detail in the interior is the old, paneled doors to the bedrooms, complete with china knobs and original hinges. This adds much to the farmhouse feeling and harmonizes well with the antique furniture which Mrs. Curran uses. Aged pine beams, random width oak floors, beautifully grained, a bedroom with rose toile de joie hangings and furniture painted a delicate blue, a kitchen with original color treatment, indigo-blue doors, and blue ceiling between white-painted beams, are a few of the intriguing things you see indoors. A cozy patio looks to the north. Much of the landscaping is already done; a few more weeks will see the home complete and settled.

## Books, Old and New

By THELMA B. MILLER

LINCOLN STEFFENS writes the introduction to the book, "I Change Worlds," which he asked Anna Louise Strong to write to tell of what happened to her in the process of going to Moscow, that momentous journey which he suggested to her years ago. So in a sense this is Lincoln Steffens' book. In his introduction, addressed to the author, he says, "It is especially convincing and clear at the points where you, the writer, are still unclear, where it is plain that you have not yet completed the journey from one world to the other." As usual, Steffy goes straight to the heart of the matter. Miss Strong was still groping for her own understanding as she was writing this book, and if all was not clear to her as she wrote it, it is possible to guess that it is now, for she, confessedly "motor-minded," thinks by writing.

This book presents one of the best pictures of the new Russia that has yet been written. It is good because it is chaotic; it is not neat and graphic. How could a clear and complete picture of one-sixth of the world, an area in which a new economic, social, governmental system is taking shape by a terrifyingly rapid evolutionary process, be compressed into a book of 400 pages? How could one volume give a comprehensive picture of these United States, even in its periods of comparative stability?

And in Miss Strong's book, the picture of Russia is more or less incidental. It is the story of her own evolution. She was born into an impeccably respectable environment, with American ancestry dating back to the 1600's on both sides of the family, a product of the American educational system with its stress on personal efficiency; victim of a peculiar selfishness that made it imperative for her to consider the well-being of the masses of American workers as more important to her than her own. She went to Russia to help build a new world, when she found the "progressives" checkmated in their every effort toward reform and the radical movement bankrupt and helpless.

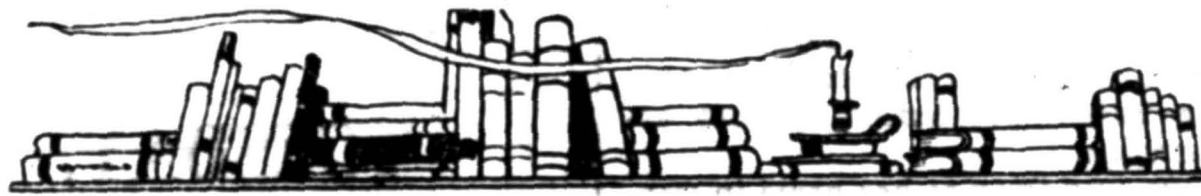
In Russia she found disillusionment. They did not want her; her efficiency and organizing powers

were politely rejected. In her struggle to find a place where she could help in the work of "building socialism" is found a strange echo of the struggle of thousands of American immigrants to establish themselves as a part of the life in this country. Russia does not accept newcomers with open arms. They must prove themselves.

To people accustomed to use the term "communist" as an epithet, hurled at everyone who appears to question the divine right of an economic system, it will be surprising to learn that Miss Strong is not a "communist." That indicates membership in a party, and is just as definite in its meaning as being a Catholic or a Rotarian. Not everyone can join the party, and not everyone, even of the "sympathizers" wants to. It involves a dedication of self rather like joining a monastic order.

Perhaps the clearest understanding of that other world that emerges from this book is of the spontaneity of what is happening there. Accustomed to thinking of it as a system imposed from the top and from Moscow as a center, Miss Strong gives a rather puzzling picture of eruption in a thousand places, from the mass of the people in the far-flung provinces selecting its own leadership. It coincides roughly with our own "state's rights"; each district organized with the same vague general pattern, but working out the details according to the racial backgrounds of the people and in accordance with the particular needs of the district. In 15 years a feudal peasantry and half-savage Asiatic tribes are trying to bridge a gap represented by centuries in western Europe—a greater change than our country has seen in 200 years. Miss Strong minimizes none of the difficulties and does not gloss over the failure.

Meeting Miss Strong, one is impressed by her self-contained, calm manner. For that reason the emotional content of her book is surprising, and its rather florid style. You expect "stripped prose" from her, but you find a turgid intensity that is possibly a more appropriate expression of a life devoted to social betterment.



### LAST WOODLAND CONCERT

Jose Iturbi, who, two years ago, supplemented his activities as a pianist of the first rank by adopting the profession of conducting, will return to the Woodland theater next Sunday afternoon, Aug. 4, to conduct the San Francisco Symphony Orchestra in the fourth and last concert of the Philharmonic Society's tenth anniversary series.

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### Visiting Pastor for All Saints Pulpit

Supplying the pulpit of All Saints church during the absence of Rev. and Mrs. Austin B. Chinn, who are spending their month's vacation at Huntington Lake, Rev. E. L. Freeland of St. Julius Church of Marysville will conduct the services for the next five Sundays. The service this Sunday will be Holy Communion and the sermon which will be held at 11 a. m. There will be no early communion service. On Tuesday, the Feast of Transfiguration, there will be a service at 10 a. m.

**AUTO LICENSES DELINQUENT**  
Automobile licenses were delinquent Thursday, Aug. 1. According to Chief of Police Robert Norton, Carmelites have done rather well in "getting under the tape," but he is still waiting for a number of "out-of-towners" to appear.

### RUTH GODDARD BIXLER

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## Needs for New Courthouse Told By Superior Judge H. G. Jorgensen

SUPERIOR Judge H. G. Jorgensen interrupted his vacation to come back from his summer home at Lake Tahoe and take an active part in the campaign to secure a favorable vote on the \$248,000 bond election for a new court house next Tuesday. Visiting Carmel at the end of last week, he set forth a number of trenchant reasons why he and other county officials are urging favorable action on the project.

Judge Jorgensen deprecates the attitude taken in some quarters that the supervisors have attempted to rush the matter through without a long campaign to build up favorable sentiment. Quick action was essential, he explained, because the offer of government aid under the new program has only recently been made, and there is a limit to the time under which the federal grant may be requested and spent.

The present courthouse, referred to as a fire trap, is rendered especially hazardous by the necessity of storing inflammable records in the attic. Titles to all county property as well as court records would be destroyed in the event of a fire, for they are completely unprotected. Past earthquake shocks have loosened up the old structure to such an extent that Judge Jorgensen himself has had to caution litigants, jurors and witnesses to tread carefully on them.

entering and leaving the building. A severe shock in its present state might mean a horrible catastrophe.

Overcrowded in every department where county business is transacted, Judge Jorgensen declares the structure grossly inadequate for present and future needs, inconvenient not only to officials but to citizens who have business there.

However the election goes, no bonds will be issued unless the federal government approves the grant for the balance of the building fund of \$450,000, the superior court judge emphasized. However, as this is the type of construction the government is particularly desirous of encouraging, there seems little doubt that the project will be approved. High taxes will be the result if the bond election is defeated, the official warned, because the supervisors would be obliged to levy taxes for a temporary building, which would still leave the problem of a much-needed new courthouse unsolved.

### IMPROVE CAPITOLA STREETS

The street system of Capitola is to be improved by surfacing with rock and oil, according to the San Jose office of the National Automobile Club. Work will start at once and follows the inclusion of the Capitola streets in the county road system.

## Best Bargains in View Sites

Carmel's best bargains in view lots are some handled exclusively in this office; one site for \$850; two lots, close in, at \$1,500 each; a corner site at \$3,000; on Scenic Drive a large lot for \$3,000; Bay view lots up from \$1,150; a beautiful piece of land at the Highlands, over an acre, for \$3,000. And others.

*Elizabeth McClung White*  
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## Hatton Martin Is Trophy Possessor

Newly engraved with the name of Hatton Martin, the "natural" sharpshooter of the Carmel Pistol club, is the Hatton Fields trophy cup which Paul Flanders donated to the club several years ago. Twice each year the members have a competitive handicap shoot, the winner of which has the privilege of setting it on his mantel-piece for the next six months. As soon as one member wins it three times in a row it will be his for keeps, but so far no one has won it even twice in succession.

The members have won it in this order, since the first shoot in 1931: David S. Ball, Beverley Stover, Adolph G. E. Hanke, George L. Wood Jr., David S. Ball, James T. Williams, David S. Ball, William P. Silva, David S. Ball, and the last winner Hatton Martin.

may ultimately become the owner of Ball with four wins to his credit, the cup if he can place three in a row instead of scattering them.

## ART NOTES

Art Digest, the news-magazine of art, published in New York, devotes a page to Carmel Art Gallery this month, together with a reproduction of Carmel's "picture of the month" for July, the large Paul Dougherty marine which adorned the special-exhibit panel last month. The national publication discussed the activities of the local art group as follows:

"The present Carmel Art Association, located at Carmel-by-the-Sea, California, is an outgrowth of the interesting group of painters who began assembling here 25 years ago, attracted by the amazing natural beauty of the place. Many of these pioneers are still active in the new organization, which now consists of

80 members and which owns and operates its own exhibition galleries. . . . The association's July exhibition, just opened, contains a wide variety of work of a remarkably high quality, coming as it does largely from the immediate work of the studios. With the large membership, space limitations in the main gallery prevent representative exhibits of large paintings, hence a custom has been established whereby one large canvas is hung in each monthly showing, called 'the picture of the month' . . .

Carmel Art Gallery has done so much business during the past month that the curator, Nelly Montague, says that it is now in a class comparable to a real estate office. Six sales, during the month, represented total receipts very nearly equal to those of the whole first 18 months of the gallery's existence. One of the major sales was a magnificent large marine just completed by Paul Dougherty, which was purchased by New Yorkers and will be a wedding gift.

A beautiful set of seven murals by Jo Mora have been unveiled in the lobby of the Hotel Canterbury in San Francisco. They depict in medieval style the historical background of England's first cathedral city, and some of the greater incidents in its history.

The Mills College Art Gallery will be closed during August, although the exhibition of design in industry will remain on display between 2 and 5 p. m. daily until Aug. 3, it was announced by Gustav Breuer, director.

More than 1000 visitors have seen the exhibition, according to Breuer. The Fifty Books of the Year, on display in one of the smaller galleries, also has attracted considerable attention. Work of students in art at the summer session went on display today.

### Death of Mrs. Alice Versell Mourned Here

At services conducted by the Pocahontas Sisters and officiated over by Rev. T. J. Barkle, Mrs. Alice Marie Versell was buried, Monday afternoon.

Passing away at her home in Carmel after a long illness, Mrs. Versell is survived by her parents, Mr. and Mrs. E. Warner of Carmel, and a son and daughter, William E. Pierce of Oklahoma City, Oklahoma, and Miss Betty Pierce of San Francisco.

Mrs. Versell was born on Oct. 31, 1895, in Salida, Colo., and graduated from the high school in Denver. She lived in California for 21 years, four of which she spent in Carmel. For seven years Mrs. Versell worked in the advertising department of the San Francisco Chronicle.

Active in lodge work, she belonged to the Mission Court of the Amaranthe and the Golden Gate Chapter of the Eastern Star, and the Mohican Council of the Daughters of Pocahontas.

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### Disciple of Oxford Group Visits Carmel

Speirs Ruskell of Arklow, County Wicklow, Irish Free State, is visiting in Carmel for two weeks with his cousin, Eric Coster. After his stay in Carmel he will leave for Hollywood where he will be the guest of his cousin, Aiden Roark and will do some motion picture work there.

Mr. Ruskell is an Oxford Group worker and has done a great deal to foster that movement in the United States and Canada. The Oxford Group is a religious movement, started 15 years ago by Frank Bruckman in England, who then came to United States and preached. The Oxford Group is a "quality of life." "It is not a new denomination, but it is a new determination—to possess a maximum of life and happiness through the power of God," said Mr. Ruskell.

"It has no officials, no treasurer, no collections. It is not a church, but a fellowship that takes people back to their church. The Oxford Group is Christ in action. Its book of rules is the Bible. The Oxford Group is the Book of Acts. Its basic principles are the four Absolutes: 1. Am I absolutely honest; 2. Am I absolutely pure; 3. Am I absolutely unselfish; 4. Am I absolutely loving.

"It believes that the human nature can be changed, that self-willed individualists can be absorbed into a united plan, that the cynic can be released from boredom, that the aimless life can be inspired with a divine momentum and clear purpose, that God can speak to us and direct and control our lives."

### SAN JOSE ROSE GARDENS APPEAL TO MOTORISTS

Motorists driving to San Jose will do well to pay a visit to the Municipal Rose Gardens. The gardens are on Naglee avenue, just off Park avenue. There are four acres of beautifully landscaped roses of the finest and most exquisite varieties.

### HALSTEAD AT REDWOOD INN

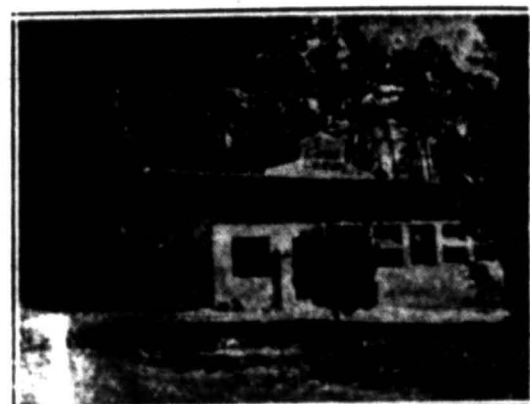
Dewight Halstead, Carmel radio singer, who has been heard in programs with Helen Guest, has worked in many Fanchon & Marco shows, and was master of ceremonies of the Campus Four, is the new entertainer at Redwood Inn, in Salinas. His offering is a series of clever impersonations. Mr. Halstead has also been a soloist with the Balboa Park organ, largest in the world.

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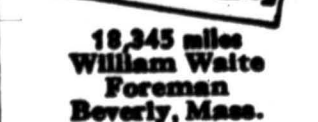
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## Pinon Players Launch Into Second Half of Dramatic Stock Season

LAST Sunday night, when The Pinon Players had completed the final performance of "Post Road" and had cleared the stage for the present week's production of Ibsen's "Ghosts," seven plays—just one-half of their season—were behind them. In the past seven weeks, the players have given Carmel and its theater-going public seven of the outstanding plays in the theater of the past and present. Opening on June 14, they have presented in rapid succession St. John Ervine's "The First Mrs. Fraser," John Van Druten's "There's Always Juliet," Gogol's "Inspector-General," Haight and Scott's "Goodbye Again," "Mrs. Moonlight," by Benn Levy, "Uncle Tom's Cabin" with its 13 settings and 22 scene changes, and "Post Road," in which they beat the older professional producers by giving this recent New York hit its first production on the west coast.

And so, last Sunday night, before turning to Ibsen and "Ghosts," The Players amused themselves by recounting the parts which each had

played in the first half of the season. Five plays have been directed by Miss Harriet Smith, the organizer of the company. In addition to her directorial duties, Miss Smith designed the settings for "Inspector-General," and under the somewhat anti-climactic name of Sonya Jones wept black-face tears into an apron during "Uncle Tom's Cabin."

### Director Surprised

The other director of the company's productions, Charles Monroe, staged "Post Road" and "Inspector-General." Much to his surprise, he ended up playing parts in both productions, as well as in "Uncle Tom" and in the final performance of "Mrs. Moonlight" when another of the players suffered an accident which prevented his appearance. In his other moments, Monroe is the business manager.

The designing of the settings has been done by four of the group this summer, all of whom have studied under Donald Oenslager at the Yale department of drama. Stuart King designed the blue setting for "There's Always Juliet," the Statler-green for "Goodbye Again" and the impressionistic sets for "Uncle Tom." King is the regular stage-manager of the group and the head technician. He is, too, the young man who has appeared often in some of the small show-stealing bits this season—he can assume a bellhop's, an untidy policeman's, or—as he did in "Uncle Tom's Cabin"—two oddly-assorted costumes on a second dress rehearsal notice and get up in his lines by Thursday, when the players start each run.

### Kept Down Expense

Frank Spencer is the other regular designer for the group. The checkup showed that he costumed all of the shows since "The First Mrs. Fraser" and designed the settings for "Mrs. Moonlight" and for "Post Road." His acting parts were Hestakov in "Inspector-General" and Peter in "Mrs. Moonlight." He is, incidentally, one of the prides and joys of the business office. He costumed the entire cast of 19 for "The Inspector-General" in the dress of the 1830's for a sum total of \$18.30, and made 35 or 36 costumes (one of the characters forgot to change at the Friday night performance) for \$21.

### Has One Up

John Straub, the young man who came to the players via Yale University and Hollywood (he's not a male Baby Wampas—he actually lives there), was highly gleeful when the checkup on acting parts showed him one ahead of Franklin Wilbur, with whom he has appeared in all of the players' productions. Young Mr. Straub doubled as George Harris and as Simon Legree in "Uncle Tom" while Wilbur was confined to the blackfaced title role. Straub has

carried the burden of the juvenile roles thus far, although he carried off the ageing Percy Middling in "Mrs. Moonlight" with distinction. This week, he is the Oswald in "Ghosts."

Franklin Wilbur has carried the major burden of the male acting roles for the company. He has successively appeared as the gruff Mr. Fraser, as the youthful American in "There's Always Juliet," as the rascally hospital chief in "Inspector-General," as the much-too-uncaring husband in "Goodbye Again," and as the aging Tom Moonlight. After "Uncle Tom," he hastily donned clerical vestments to enact the villainously clergyman in "Post Road," and this week performs a different type of clergyman in "Ghosts"—Parson Manders.

### Talks to Furnace

Mr. Yancey Smith, press-agent, actor, and ex-officio furnace-man for the players, however, boasted of the most lines and stuck to his claim. In addition to writing a major proportion of the players' publicity, the advertising, his five roles, and the unquoted lines which he addresses to the playhouse furnace each night of performance, he has also written the play which The Pinonites will produce next week.

Of the five young women who shared the leading roles of the first seven weeks—Gene Rilla Cady, Beatrice Newport, Sylvia Zeff, Florence Rust, and Bonnie Finkbohner—each has appeared in five productions. Miss Newport played the leading parts in "The First Mrs. Fraser," "Goodbye Again," and "Post Road," and this week appears in a leading role for the second successive week—as Mrs. Alving in "Ghosts." She also played in "Mrs. Moonlight" and in "Uncle Tom."

### Largest Part

Miss Gene Cady had the longest part of the players' season to date—that of the delightful young English heroine in "There's Always Juliet." Her next appearance was in the brief but hilarious part of the awed chambermaid in "Goodbye Again," after which she assumed the character role of Minnie, the Moonlight's maid. In "Uncle Tom," she played one of the women's roles and spurred the actors to dramatic heights by pumping the one remaining pedal of the ancient organ, off-stage left. In "Post Road," she was the girl who didn't have the baby and thereby caused the general confusion which waked the neighborhood of The Playhouse during the late evenings last week. While she is not appearing in "Ghosts," she is again at work on a leading role in the players' next production, "Marriage Preferred," which will keep her on the stage throughout the action of the play.

Miss Finkbohner, Miss Zeff, and Miss Rust have all appeared in roles of varying importance throughout the summer. Miss Finkbohner appears this week as Regina in "Ghosts." Last week, she was the real baby's cry, the hands-on-the-triggers, the prompter, and the general offstage noise-supervisor for "Post Road." (P. S. We also discovered that Miss Cady was the doll baby's cry, and that Miss Zeff did the screams for the Saturday and Sunday night performances when Miss Cady's cold limited her to the sobs and moans from the left bedroom).

### New Member

The newest member of the company is Evert Sholund, of Monterey. Before joining the company, he had one line in "Inspector-General." Since joining, he has played the suave Doctor Spender in "Post Road" and this week, plays his first Ibsen role as Engstrand, the gardener.

The recounting of the various roles among the company ended on a hopeful note for the future on the parts of Mr. Straub, Miss Cady, and Mr. Sholund. They are the only ones who have yet to drive the company's truck on the Monday morning prop collection expedition.

## Picture Sought In S. F. Found In Carmel

L. S. Slevin put Carmel once more "into the limelight" by possessing the picture for which San Francisco has searched "high and low." With his first camera, Mr. Slevin, in 1899, took his first picture in Golden Gate Park in San Francisco. He crept up to the grizzly bear called Monarch and shot him with the camera. Thirty-five years afterwards, a book to be issued on "furbearing animals," wants a picture of Monarch. San Francisco was turned upside down but no picture was forthcoming. Finally a friend announced that Mr. Slevin had one, and he supplied the missing essential.

This was not the first time he had come to the rescue when pictures were desired. A Fall River, Mass., collector of pictures of old ships had hunted for years for one of a freight sloop. According to Slevin, snaps of "plain" sloops are common enough, but a shot of a "freight sloop" is rare.

But Mr. Slevin was able to produce one. The one which he had happened to be a picture of a freight sloop hailing from Gloucester—next door to the collector of pictures of ships.

Recently a woman seemed quite interested in one of the old Confederate bills displayed in the show window of Slevin's shop, and she wanted to buy it. Explaining her interest she said that her uncle had signed this particular bank note in the '60's.

Slevin has been taking pictures for 35 years and ships and engines are among his favorite subjects.

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**COFFEE** **29c**  
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## RESIDENT MEN'S LABOR CAMP REVELATION TO VISITORS

By ROSS C. MILLER

A RECENTLY-PUBLISHED letter from a San Jose correspondent criticizing the work-relief setup in general and the Carmel River clean-up in particular, has brought numerous repercussions and suggested the advisability of paying a visit to the SERA resident men's labor camp four miles from Carmel, and an investigation as to the how and why of the "devastation" charged along the lower river channel. We learned plenty; more, in fact, than we have the space to recount adequately here. We recommend, particularly to critics who are as ill-informed as we were of the purposes and maintenance of the camp, to go out and see for themselves, and talk to the clean-cut young superintendent, "Bill" Bensberg, who will more adequately fill in this sketchy outline.

This much is a revelation; that the camp was established in July, 1934, on land donated by Ed Hatton, at the request of large land-owners along Carmel river, for the express purpose of flood and soil erosion control. The government didn't just "dump" the men there and tell them to do something to justify the expense of feeding them. This was a carefully thought out project, requested by such citizens and taxpayers as the Monterey County Water

Works, the Del Monte Properties Company, M. J. Murphy, Charles Moore, Frank and Ed Hatton, the Meadows, the Stewarts, the Martins, the Marbles Mr. Juillard of the San Carlos ranch—all of them well aware of the danger of a brush-choked river channel, inadequate to handle just such a rush of water as destroyed many of the fine orchards of Carmel Valley a number of years ago. In the flood-control project, no tree or bush has been touched without the permission and approval of the man who owned it.

The men in the Carmel Valley labor camp are not floaters—"transients," as the government calls them. This is a state, not a federal camp, and only California citizens are eligible. With accommodations now for 100, plans have been approved for building nine more buildings, a potential capacity of 250 lone and homeless men. Only 25 per cent of the camp's occupants are unskilled laborers. The rest lost out, through depression or technological unemployment, from such trades and professions as these: rubber worker, lineman, lithographer, stenographer, sausage maker, seaman, machinist, building foreman, miner, truck driver, blacksmith, carpenter, painter, plasterer, ranch owner, shipping clerk, switchman, caulker, waiter, baker, cabinet maker, actor, reporter, box-maker, bartender, printer, bank teller, chauffeur, dairyman, mechanic, liveryman, cannery foreman, welder, laundryman, janitor, book-keeper, roofer.

### Find Employment

Look over this list well. If you have a steady job for a man trained in any of these capacities go out to the camp and you may find just what you need. In the past month 35 men have been sent to private employment. Unless the man is well qualified for the job, the camp director will not recommend him. Nor will he be sent on a job unless camp life has restored his morale, for many of these men have been thoroughly beaten and battered by life before they gave up and accepted relief. "Depression neurosis" is a new and well-recognized illness; it causes melancholia in many, has re-

sulted in a few cases of insanity at the camp. The biggest job of the camp is to restore the men to physical and mental health, and, by regular work, good food and rest, to self-confidence and optimism. These single men are the ones who, if they had been left to roam streets and highways, would have been in the shock troops of revolution which well-organized government relief has without a doubt averted in this country.

### Work 30 Hours Week

For the dollar a week which the men receive for their labor, in addition to board and bed, 30 hours of work is performed. Camp maintenance provides jobs for about one-fourth of them. Besides cleaning the river channel, the camp is now making a "gift" to Monterey presidio—an ornamental rock wall around the parade ground which the post wanted, but could not afford to pay for. Without the voluntary cooperation of the men in the labor camp, there would have been no wall. The men have the privilege of picking up odd jobs in their spare time. The first thing many of them want to buy with money so earned is a "real" pair of pants—the camp issues blue jeans to those who have worn out the ragged garments in which they arrive. Yes, some of the men spend their money for the demon rum. This is a serious offense—the only thing about which Superintendent Bensberg is really "hardboiled" is drunkenness. If a man returns to camp intoxicated, he is expelled, becoming one more of society's unsolved problems. Another one is the old men—too old to do the 30 hours' work a week. Bill Bensberg looked a bit uncomfortable when we asked what provision was made for them. "I don't know," he admitted. "We can't take them here. If the cities or the counties don't take care of them, I guess they starve."

We visited the rough and poor but spotless barracks, with 20 cots to a room, warmed by ingenious stoves made from two old oil drums burning wood which the men chop, and the kitchens where food is cooked for 100 men on a big wood range. A huge panful of macaroni and cheese

was just out of the oven; it looked and smelled good. The kitchen was in apple-pie order, scrupulously clean. Cost of the food is eight cents per man, per meal—24c a day apiece! On this budget the men are fed substantial, wholesome food; not a balanced diet, for starches are necessarily preponderant, but a hundred times better than the old soup-kitchens. This does not run to chicken, ice cream, nor even fresh milk and butter, but plenty of stewed fruit, fresh vegetables, a few eggs, hamburger, stews, weiners, and an occasional pot-roast provide variety and vitamins as well as just sustenance.

Superintendent Bensberg's chief assistants are Kay Crowley, camp foreman, Andrew Helgersen, time keeper and clerk, and James Farrell, chef. Illness and accidents have been few and minor—luckily, for there is no sick-bay. The men are loyal, trustworthy, and good citizens. Mostly middle-aged or older, they are not trouble-makers. The superintendent says he has not been bothered as much by laziness as by good men working too hard at unaccustomed tasks, and exhausting themselves. He is proud of his "boys" and the way they reacquire good, American spirit and morale, with half a chance.



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## Red Cross Moves to Rear of Building

The Red Cross has moved again, but no far. For several months the office has been in the front part of the former post office building on Dolores. The move takes the headquarters to the extreme rear of the building, to a spacious and well-lighted room. To find it one enters the front door, passes the ghostly ranks of abandoned mail-boxes to a door at the left, near the end. Here will be found Miss Leslie King, the Red Cross case worker, and Mrs. Karl G. Rendtorff, who as president of the executive board, devotes much of her time to the executive office. The front office vacated by the Red Cross will be occupied by Paul Prince of the Carmel Development company.

## PACIFIC GROVE

Mr. and Mrs. Charles E. Draper and their daughter, Margaret, arrived in Pacific Grove Wednesday after visiting two weeks with C. E. Spicer and his family in Los Angeles. While in the south they attended the San Diego Exposition.

Mr. and Mrs. Claude C. Higgins of 212 Thirteenth street, Pacific Grove, have just returned after a motor trip of two weeks to Missouri, where they visited many friends and relatives in Sedalia and St. Louis.

Eugene A. Lunde of Lodi spent an enjoyable five days on the Peninsula.

Miss Clara Germain of Fresno is vacationing in the Grove for a week.

Mr. and Mrs. Frank Eaton enjoyed the week-end in Pacific Grove. The Eatons are from Battle Mountain, Nev.

R. L. Scott of Oakland is making the Grove his place of habitation for a week.

Week-ending in the Grove was Walter Sanada of Selma.

Declaring themselves refreshed and rested, Mr. and Mrs. W. A. Mack and their son left for their home in Merced after a week's visit in Pacific Grove.

E. M. Henderson of Caliva is spending a month on the peninsula.

E. L. Whittier and his family of Berkeley are sojourning in the Grove for a week.

Coming from Berkeley, M. C. Fletcher and his family stayed a week in the Grove.

Hailing from Victoria, B. C., S. A. Bradshaw spent the week-end in the Grove.

Glorying in the sunshine and beautiful scenery of the peninsula, Mr. and Mrs. C. B. Whitwell of the Bible Institute of Los Angeles, spent three days on the peninsula.

Indulging in the healthful sea-air of Pacific Grove, R. R. Thompson of Westmount, Quebec, enjoyed his three-day stay here.

Mrs. A. L. Collins of Berkeley is in the Grove for a week.

Imbibing the invigorating atmosphere of the Grove, George A. Brand and his party of Victoria, B. C., were week-end visitors here.

F. Lois Long of Oakland was a visitor in the Grove over the week-end.

Appreciating the scenic advantages of the peninsula, Dean Mitchell of Burlingame spent the week-end in the Grove.

Praising the coolness of the peninsula, F. G. Pomeroy returned to Fresno after a four-day stay here.

Two Pasadena residents, Mrs. Kathryn Gates and Miss Jane Allen paid Pacific Grove a visit over the week-end.

Choosing Pacific Grove in lieu of her home in San Francisco, Mrs. H. C. Beetz was a Pacific Grove resident for five days.

Oakland visitors to the Grove over the week-end included Mr. and Mrs. E. R. Linsley.

June Seelen of Reprisa has made Pacific Grove her home for the past week.

### BULLOCK CHILD DIES

The infant son of Mr. and Mrs. Victor E. Bullock of Carmel was buried Tuesday afternoon. Funeral services were held at the T. A. Dorney chapel, and were officiated over by Rev. E. Clay. The child, Robert Mark Bullock, was three months old. He died Saturday afternoon. He is survived by his parents and a brother, Sumner, who is two years old.

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## William Silva's Gallery Replete With Subjects to Lure Art Lovers

NO Carmel artist's pictures are displayed to better advantage than those of William Silva, who has his own attractive, well-lighted gallery, a part of his urban "estate" which fills the whole width of the block between San Antonio and Carmelo, just north of Ocean. Here is a continuous exhibit taken from Artist Silva's favorite subjects: the low country of Georgia and Carolina, California landscapes and marines; scenes from Paris and Venice.

A Carmelite for more than 20 years, Silva still has his eyes filled with the beauty of his boyhood home in the south. He doesn't have to go back there to refresh his memory of the mists rising over black swamp waters, streamers of moss dripping from gnarled oaks, the fairy pink of azaleas shining through the spring-time smoke of burning pasture lands. It is graven in his memory; he has painted it all, and still paints it, at every hour of the day, every season of the year. The beautiful old estate, Magnolia, on the Ashley river, has been immortalized by his brush in a hundred different paintings; has contributed to his national fame, and the list of his honors, as long as his arm.

It has been suggested to him that he might confine himself entirely to painting the low country and its mysterious beauty, but this crusty Carmelite refuses to be limited to one type of painting, which is his mind would be artistic death, commercialism rampant. If nostalgic though returns to his student days in Paris, or to those years of European rambling which filled his mind's eye with remembered beauty, he turns to his file of "notes"—rough sketches from which the finished oil painting grows. He has painted romantic Venice at every hour of the day and night, and the moisture-laden air veiling Paris gardens inspires his impressionistic brush to just such treatment as that he gives the Georgia low country.

The path of art was not an easy one for this white-goated Southerner, raised in Savannah and destined by his father to carry on the

family china business. He served an unwilling apprenticeship, solaced by a cubby-hole on the top floor, his "studio" where he spent his noon hours drawing. When mid-twenties found him proprietor of the business, he sold it post-haste, and was off to Paris to study art. There he labored over plaster-casts and details of anatomy — and having learned the trick of making arms and legs look human, he has confined himself almost entirely to landscapes!

Most artists of the west emphasize the high harsh key to which nature is tuned here; blazing sun and intense color. Silva's manner, which he calls "modified impressionism" seeks more restrained moods in nature; mist, which he artfully makes to move and shimmer; trees in rain, the desert or the Carmel dunes in the mauve hours of dusk and dawn. His drawing is deft and sure, but there are no sharp, hard lines, which to him would destroy the metaphysical quality which he deeply feels in Nature.

Silva paintings are in museums, libraries, public and private collections in every section of the United States. He now has a large traveling exhibit, which started in Toledo, en route through the south from the middle west, and from which a number of paintings have been sold. The public library in Birmingham acquired one, the Montgomery art gallery another—the south is much more "art conscious" now than it was when the young Silva boy dreamed in Savannah—he thought vainly—of being a great artist. And to this awakened art consciousness in the south, perhaps no native American painter has contributed more than our own William Silva—Georgia's gift to Carmel.

### PACIFIC GROVE WEDDING

A marriage license was issued July 29, in Salinas to Ted Dexter, 27, native of Mississippi, and Ruth Neely, 25, native of Arkansas. They are both residents of Pacific Grove.

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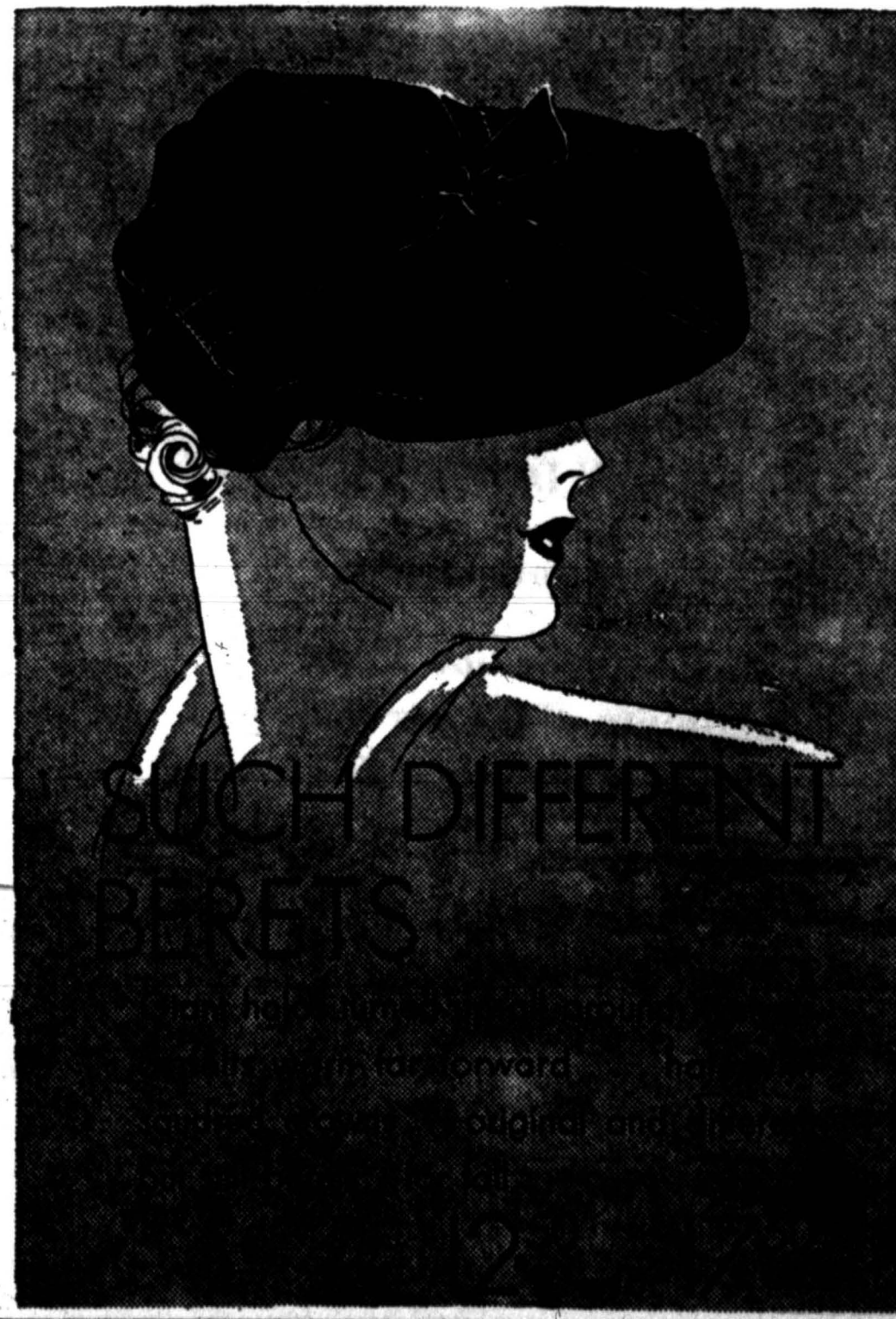
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## Versatility of Pinon Players Shown In Western Premier of "Post Road"

By THELMA B. MILLER

FIRST mystery thriller attempted by the Pinon Players, "Post Road," the production of last week-end, showed this versatile company at home in a vehicle decidedly in contrast to their previous offerings. This play is new to western audiences. Interest in the story and appreciation of the frequent humorous lines kept the audience from being too conscious that this performance was not quite as smooth and finished as most of the Players' previous offerings.

A topical melodrama this, with the kidnapping of an infant as the central theme. Four gangsters select the home of Emily Madison, spinster, as the center of their activities, carefully lay the groundwork for belief that the infant concealed there has arrived by a natural route. A few moments of grisly suspense are provided in the scene where Miss Emily begins to suspect what it is all about, and in which the sanctimonious parson, her star boarder but one of the gang, realizes that she has tumbled. Tangible menace radiated from the gang in the last as they close in with desperate intent on the doughty spinster.

Beatrice Newport was not quite so convincing in her middle aged role as she has been in other mature parts, but aside from the fact that she seemed a little young, her tartly delivered lines effectively created the

role of the individualistic and strong-minded spinster. To his previously demonstrated gifts, Franklin Wilbur added a talent for looking grimly menacing. Gene Cady played a short but far from minor role at an intense pitch, marred only by her one bad mannerism, letting her mouth drop open before she speaks. John Straub and Florence Rust kept up the tempo in their scenes for comedy relief. Louise Symington, a summer visitor here from Los Angeles, was impressive in her first big part, as the hard-boiled nurse.

Good work of some of our own amateurs made us pretty proud. Lloyd Weer, in particular, took his place on a plane of perfect equality with the professional players. Evert Sholund, now a member of the company, was not too happily cast in his first big part, his inflections were not always good and suavity is not his best line. Sholund as the chauffeur and Weer as the doctor might have been better casting.

The setting was impressive, and the technical effects, always an important element in melodrama, were well-handled. However, the radio, which contributed important elements to the plot, was frequently hard to understand, and this made it difficult to follow the story at times. The denouement came with a real punch, and was distinguished by perfect timing. Altogether an exciting and entertaining show.

## Science, Selfishness and Art

By NELLY MONTAGUE

THE writer in her two previous articles has urged the importance, in view of the five billion—of responsible citizens becoming informed, among other things, of "What is a Project?"

I was heartened last week to note that 34 municipal officials from various parts of the county had met at Pine Inn for this very thing, but was equally disheartened to find that they did not learn it. A year's activity in the nation's biggest business, and we still don't know the rules of the game. Can one imagine any activity other than governmental, in which such a condition could exist? In this respect we are not in the horse and buggy era. We are still playing around the cave entrance.

We speak of the science of government, the science of economics, science of sociology, in a nation where every private enterprise utilizing the laws of nature has its research laboratory and required standards of training for its workers; but in matters of government we have no laboratories, no standard of required training for the men who manufacture its equipment. Who knows but that with proper research, we might find laws underlying human behavior, as measurable and dependable as those which underlie the science of physics and chemistry?

Perhaps selfishness, the urge for self-preservation, the right to life, liberty and the pursuit of happiness might be established into formulae and ratios as handleable as those utilizing the force of gravity. If economics could be based on such a force as selfishness, to work in line with it, as mechanics work in line with the forces utilized by the science of physics, we might come to look upon it as a benefit instead of a hindrance to social progress. We know how much oxygen is required to keep the body physical in health; why can not we learn how much selfishness is necessary to keep the body social alive and vigorous? To learn to measure, control and utilize it as we have the other fundamental forces of the universe. In the cave era of civilization, man stood as helpless before the physical forces of nature as we now appear to be before the metaphysical ones.

In taking a scientific attitude toward economics, we might quit looking upon labor as having any virtue within itself, but realize that it is and always has been merely a means to an end, and that when other means than mass physical labor are found to attain that end, such work immediately becomes as meaningless as the gyrations of an epileptic; as useless as the horse and buggy now is and telegraph poles soon will be.

It is difficult after aeons of habitual thinking, to realize that industry as we have known it, has lost its importance in the scheme of living. We can't quit thinking in terms of the ages back of us, when man's food supply depended on a hunting ground circumscribed by the distance he could travel on foot or else based on his toll in coaxing plants from the earth. We have had ourselves chained so long to the slavery of satisfying man's physical wants that we can't take in the wonder of the Aladdin-like results of modern machinery and chemistry. The need of mass labor is gone. Work has lost its virtue. But we are still dazedly going through the motions of habit. We are still concocting elaborate busy-nesses of man-power that in the next five years can be tossed off by electrified machinery.

Our real problem is no longer labor, but leisure. Seeds that have lain dormant for ages are now ready to sprout. Seeds of the spiritual ethical and esthetic man are ready to grow and bloom, now that his physical urgencies are cared for. The time has come to take care of the real

man. Let us apply the scientific, economic approach to this situation, using selfishness as the underlying natural force, and formulate for ourselves a project, right now, right here in Carmel. Let us say Carmel has a normal, selfish urge to advance its civic welfare as well as that of its individual citizens. Let us collect data. We find that tourist business has increased in this region over last year 34 per cent, more perhaps than any other business in the state. Tourists, so far as their capabilities go, are looking for food for the spirit of man. They are looking for beauty, for esthetic recreation, no matter what their standards may be. Carmel's reason for being is beauty, esthetic development.

Let us base on this, then, a project that will further the artistic activities already established here, and lay it out on a scale to meet the requirements of the future. With this year's 34 per cent travel increase and next year's opening of the San Simeon highway, we cannot lay it out on a small scale. It must be done in a way to take in all the esthetic activities of the community, with benefits to all, with damage to none, as our goal. Can it be done? We challenge ourselves!

Mrs. Lee Aydelott and her family of Hanford is to stay ten days in Carmel in August.

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## This Veil of Tears

By  
PHIL NESBITT

NOT because he is my brother John, but because his voice, when heard over KFRG is possibly as electric as that of the president, as commanding a speaking voice in good taste that I know of, do I feel a measure of good pride in the accomplishment of John Nesbitt, daily or so, in his "Headlines of the Past."

More electricity: squirrels are the best of beasts. They spend their days in lofty solitude, nibbling. They have a profound distaste where intruders are concerned. I do not mean other squirrels, for there is the inevitable kinship for their kind but where little bloodthirsting boys with 22-caliber rifles wander, firing away with fatal accuracy. Fortunately the squirrel is equipped with protective means. Its tail, that magnificent caudal plumage, so electric, so vibrant, is to its owner's brain as the aerial of the radio is to the radio. It catches the vibrations of the approaching footfall, of the falling limb, of even the remote swish of the hawk's wing. If our teeth were

as clean as those of a squirrel, dentists would wither and die.

Countess Martha Von Demeter, young, gifted with a Grace Mooreish quality in her really lovely singing voice, has come to Carmel. Find her if you wish to be cheered up by positive and genuine gaiety of spirit. Once, in her earlier youthful days, a beloved singer on the Viennese stage, she graces this bland and thriving place.

To my creditors; please hold your horses. The writer of this small column is slated to hold an exhibit of "bar pictures," like and yet not like those over in Monterey's new Blue Bell Beaker, at Mr. Courvoisier's gallery on Post street in San Francisco, within the near future. The entire peninsula population is invited.

### Birthday Celebrated By Adaline Guth

Adaline Guth, daughter of Mr. and Mrs. Charles Guth, celebrated her tenth birthday, Friday afternoon, July 26, by having six of her girl friends to a party.

Games were played and prizes were won, after which the guests assembled at a beautifully decorated table of pink and yellow. A large basket occupied the center of the table to which streamers were attached. By pulling these the children drew out delightful surprises. Those who "did away" with the ice cream and cake, soda water and candy provided by Mrs. Guth, were: Dorothy Nixon, Leona Ramsey, Carol Canoles, Helen Wetzel, Beverley Douglass and Madolyn McDonogh.

## Senoritas In Spanish Attire Pose at Old Mission for Pageant Photos

By PAULINE MEERS

VISITORS at Carmel Mission last Sunday thought that the Serra Festival and Pageant was in full swing when they saw a throng of California señoritas in the full skirts and mantillas of the early days wandering about the mission grounds or gathered in groups before a shrine or clustered about the cross in the courtyard.

They were mistaken. It was only a publicity stunt. Fred Williams came down from San Francisco with a camera man to take pictures for the city papers throughout the country announcing the second production of the Carmel Mission Play, "The Apostle of California" to be staged at the Carmel Mission from Aug. 28 to Sept. 1.

Able handled by a committee, consisting mostly of men who served last year, the Serra Festival and Pageant is shaping into a suitable tribute to the founder of the Carmel Mission, Fra Junipero Serra. D. L. Staniford, James Cockburn, Fred-eric Burt, George Marion, The Rev.

Michael D. O'Connell, Harry Downie Arthur Shand, Barnet Segal, William J. Crabbe and Leo McNeil are committee members.

Some of last year's cast are rallying to the cause and will be seen in the same roles again this year. Helen Ware, stage and screen actress, who makes her home in Carmel and answers calls to Hollywood, will again play the part of Calafia, Queen of the Amazons.

Capt. Juan Bautista de Anza will again be played by Lloyd Weer, who has appeared in every Carmel theater, under every director in nearly every play produced here in the last few years.

The important part of the Oracle, who between acts tells the audience something of the story of Serra's life, which was done by Frank Sheridan last year, will be taken by John Gribner, who comes from the professional stage.

Miss Jean Cape of Pleasanton is residing in Carmel for a week.

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## PEOPLE TALKED ABOUT



**I**N Carmel lives the woman who was largely responsible for introducing the German shepherd dog into the United States. Mrs. C. Halstead Yates, proprietor of the Game Cock Shop on Ocean avenue, veteran judge of many dog shows on the Pacific coast and in the east, a "fancier" all her days, is the one to whom credit is given for starting this noble breed on the road to popularity.

Most of us do not remember the German shepherd before the war, but it was in 1911 that Mrs. Yates imported the first pair. Thomas Fortune Ryan at that time had the only shepherd in New York City, and as an unknown breed it was showed in a miscellaneous class at one of the big eastern shows. It attracted so much attention, and Mrs. Yates was so impressed by the beauty and fine proportions of the animal that she had two sent over from Germany. They cost \$400 apiece; a few years later when returning soldiers of the AEF had shepherd puppies in their

baggage, the prices soared fantastically.

"These haphazard importations of the soldiers really ruined the breed before it had become well established," Mrs. Yates says. "They picked up the scrubs—deserted and orphaned puppies. Then began the disastrous mistake of breeding for looks, and an artificial standard of looks at that, instead of for strength and intelligence, as they were bred for centuries, in Germany."

Her first shepherds, Mrs. Yates explained, had broad fine heads and blunter muzzles than the type that later came into favor. The narrow skulls, leaving smaller brain-space, and the fact that looks only were considered, account for the neurotic and bad-tempered shepherds which became so prevalent that the dogs began passing from popular favor several years ago. The true shepherd, as they were bred for farm work and later as police dogs, were calm, even-tempered, sweet natured, strong and faithful. There is, of

course, no truth to the popular superstition that the dogs were interbred with wolves. It is a very old breed, pure dog and a yard wide.

Mrs. Yates sold one of her first pair of shepherds to a California woman. It was shot for a coyote as it roamed the hills back of her Riverside home.

As president of the German Shepherd society of New York City, Mrs. Yates fostered interest in the breed, and later she founded the Pacific coast society. However, her true fancy is the Dalmatian—the old "coach dog" which used to be part of the furnishing of every well-conducted stable. Her "Domino," a familiar figure in Carmel, is the only one of the breed here. He is a lovable, quiet, gentle fellow, who rests at his mistress' feet by laying his chin on his forepaws and leaving his stern in the air; an uncomfortable-looking position which he seems to prefer to more complete repose.

You may have seen him in the meat market with his mistress. He stands up, resting his front paws on the counter, and looks into the display case, wagging his tail in enthusiastic adoration for the succulent cuts which he sees displayed there.

To return to the shepherds, Mrs. Yates also tried to popularize them for work both in the army, during the war, and for police work. She imported a German trainer and had a dozen dogs made ready for service in the AEF, but they were ultimately rejected because there were no handlers available to use them to best advantage. Police service proved impracticable because the policemen would have had to buy and handle their own dogs, and with police departments notoriously linked with politics, no policeman is sure enough of his job to undertake such an investment. In Europe, where the dogs have been trained and used effectively, the policeman holds his job as a public servant for life and can afford to fit himself for it and provide himself with the dog as a "third arm." The name "police dog" became general in this country—describing the avocation, not the breed—because during the war the dog shows were forbidden to use the German name, or even to refer to them as German shepherds. The latter term is the correct one, and is now restored to favor.

**N**EWs that the celebrated Barbara Armstrong, famed for her work along lines of social legislation for the past decade, has been made a full professor of law at University of California, the first woman to be so honored, brought to old Carmelites reminiscences of her U. C. student days. As Barbara Nachtrieb she used to spend her summer vacations here. A brunette beauty and a clever actress, she played an Indian princess in the first Serra pageant, had a small part in Bertha Newberry's "The Toad," early in the history of the Forest Theater. With the University Players at Berkeley's Greek

Theater she played many important roles.

After graduating from the university in 1913 she continued to visit here frequently, until her accelerating career left her little time for vacationing. In 1915 she took her law degree, became a doctor of philosophy in 1921. Since 1923 she has been first, assistant, and then associate professor of law and economics.

From 1923 to 1928 she was also executive secretary of the Social Insurance Commission, and last year became a member of President Roosevelt's commission to formulate old age and unemployment insurance legislation. She is the wife of Ian Armstrong, San Francisco importer, and they have one daughter, 12-year-old Patricia.

\*\*\*

**A**NN PFREMMER NELSON, who made herself well-liked here last fall when she was for a time actively associated with her father, A. E. Pfremmer in publishing the Carmel Sun, is on the radio now. She is on the daily KYA program from 1:30 to 2:30. A versatile accompanist, she plays the piano for all the artists on the variety program.

\*\*\*

**A** WIDELY-QUOTED little anecdote involving our Frank Wickman, of the Highlands, really started in "The Duena" column in the San Francisco Call-Bulletin, telling how Micky and Wicky met Vicki. This is the story as it originally appeared, and as it has been widely copied and quoted:

"And now I feel that my day has been a success. Like the Boy Scout, I have done my good deed."

This from modest Mrs. Marcus Koshland, whose days are one long succession of good deeds. It was on the lawn, the lovely green velvety sward, between Mrs. Lenora Armsby's door and swimming pool, Sunday afternoon, when the "good angel of the summer symphony" gave a tea for Mr. and Mrs. Richard Lert and Mr. Harold Bauer.

As most everyone knows, Mrs. Richard Lert is Vicki Baum, whose play, "Grand Hotel," must have, by this time, have been played in every city in the world.

As all his friends know, Mr. Al-

bert Bender is affectionately named "Micky" for an obvious reason.

"Wicky" is Mr. Frank Wickman, pianist and patron of music, whose studio parties in his handsome apartment on the brow of Telegraph Hill have on many occasions assembled the musical cognoscenti of San Francisco to meet distinguished artists from other centers.

"Mickey" and "Wicky" were determined to meet "Vicki." Their hostess was busy receiving a batch of guests which included Mrs. Pentrius Hill, Miss Helen Chesebrough, and Mrs. J. B. Levihon, Mrs. Samuel Knight and Mr. and Mrs. Edgar Walter.

So—Mrs. Koshland did the honors, after which "Vicki" told the two squires about her sons . . . She refused to talk of "Grand Hotel" and looked cryptic when asked if she had another best seller hatching.

A cottage on Lincoln and Twelfth will be occupied during the month of August by Mrs. Elizabeth Stratton and the Sayres of Madera.

### The History of Beginnings



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## Gunnar Johansen Caps Series of Concerts With Brilliant Finale

By THELMA B. MILLER

FAMILIARITY with the playing of Gunnar Johansen has bred in the minds of music-loving Carmelites, not contempt, but an ever-growing respect for a greatly gifted, generous and indefatigable young pianist. His concert at Sunset auditorium Tuesday evening, the seventh of the summer series presented by Denny-Watrous Gallery, sponsored by Carmel Music Society and Monterey Peninsula Orchestra Association, was the most brilliant and most exacting of his five appearances here in the last three months. We have heard him now in something over 50 compositions, ranging from pre-classic to ultra-modern. His repertoire is no less amazing than his technique. This week's program was by far the most exacting he has given us, and he was in brilliant form. His generosity with encores after playing a long and difficult program was touching. Two and a half hours of fine piano music made this a memorable if somewhat tiring occasion.

The gamut of possible pianistic effects was well-run by the brilliant young Dane, who by a quality of touch distinctly his own, can make the piano sound like a variety of other instruments, including some that have never been invented yet. By the same token, he evokes from the piano its own richest and most beautiful effects. From the faintest and most delicate pianissimo to the crashing thunder of dramatic chords he was at all time in superb command of the situation. So many pianists seem to struggle to rise to the demands of the instrument, one admirable quality in Johansen's playing is the ease with which he rules it.

His opening group, of four early Italian compositions, was peculiarly lovely. More or less similar in character, the Frescobaldi, Rossi and Scarlatti were played with grace and restraint, wove a fairy-like web of silvery lace, exquisitely dainty. Then came the contrast of the brilliant and difficult Brahms variations on a theme by Paganini, with every variety of tonal and emotional effect. To identify the theme through all the embroidery was difficult; in fact I must admit I could not follow it at all; for all I know a dozen different themes were woven in a blazing tapestry of magnificent, spectacular music.

The Chopin group, though not made up of particularly easy things, provided a bit of relaxation between

the Brahms variations and the two Liszt Transcendental Etudes, either of which might serve as the "show piece" of the average piano program. But he gave us both, not as the piece de resistance but as a sort of salad course. By the way, that G sharp minor mazurka of Chopin, peculiarly primitive for the highly sensitized and civilized Pole, brought me a clear and sharp mental picture of barbaric man not so much wearing skins as himself pelted.

The Debussy group sounded decadent after what had preceded it—suggested curled and dry autumn leaves and a tang of apples past their prime. The Ravel Jeux d'eau was the most vividly descriptive of descriptive music, suggesting nothing in the world but water. By the last programmed number, "Suggestion diabolique," I was too fatigued for any impression to register, save of unfamiliar and disturbing music. Several encores, which I have forgotten, proved the remarkable staying powers of both the audience and performer; he looked as if he could have gone on for an hour longer without exhausting either his muscles, his good nature or his repertoire.

## Patty Lou Elliott

### Reported Recovering

Patty Lou Elliott, daughter of Mr. and Mrs. Peter Elliott, is recovering at the Community hospital from an operation for a broken appendix. Though seriously ill for the past few days, she is reported to be well on her way to recovery.

Patty Lou is well known and liked in Carmel, where she has been identified with the Ruth Austin dancers. She has recently appeared in the Lion's Club minstrel show, in the Ruth Austin recital at the Denny-Watrous Gallery, and in the Carmel follies.

## Funeral Held for Mrs. M. E. Lewis

Funeral services were held at the T. A. Dorney chapel, Tuesday morning for Maude E. Lewis, 64, well known Carmel resident, who was the victim of a sudden heart attack, Sunday morning.

Mrs. Lewis was the widow of Enoch Lewis and was a native of San Francisco. She resided for 22 years in Carmel.

She is survived by two sisters, Mrs. Barbara Besecker of Oakland, and Mrs. Mary Miller of San Francisco, and a niece, Mrs. Elsie Gosling of Oakland.

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# The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA  
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## COUNCILMEN WOULD PLAN

Like a clean wind, an air of true statesmanship wafted through the council chamber the other evening. Groundwork was laid for a concerted plan toward community betterment, with the five councilmen showing an awareness of the type of community leadership that could and should be theirs. If this indicates a consistent new attitude on the part of this council, we would be in a mood to keep them in office for a good long time.

This enlightened attitude developed from a discussion of the Bach Festival, and what it meant to Carmel, John Jordan, a regular attendant at council meetings, and always insistent on economy in government, spoke in praise of the festival and the type of people it brought to Carmel. He made the surprising statement that, as one of the major taxpayers of Carmel, he would willingly accept a rise in the tax rate to further such cultural activities.

Mayor Thoburn expressed the hope that the council may still be able to appropriate part of the sum asked for the Community Orchestra Association; \$100, of which one-half has now been raised through private subscription inaugurated in the council chamber the evening the city fathers refused to appropriate the money.

Councilman Catlin, who favored the grant at that time, is still strong for it. He urged the board to consider not only the commercial benefits derived from such fine community enterprises, but to realize that cultural activities should be encouraged "for their own sakes" and the enjoyment of our own people.

Then came the electric moment when Bernard Rowntree brought forth an idea he had been pondering; levying of an extra cent or two in taxes to be earmarked for cultural activities. He suggested that the fund might be split four ways, allocated to music, art, the drama, and the fourth devoted to such civic enterprises as the community Christmas tree.

This brought forth from Dr. R. E. Brownell his finest speech since joining the council by special appointment several months ago. He has properly said little, listened much, while learning the ropes. He is ready to talk now, and to do. He pointed out that several civic enterprises are going to demand special attention from the council during the next year or two and special financing; the fire house, the community orchestra, swimming pool and tennis courts, an art gallery. Let all these matters be carefully considered and a plan made in advance to acquire all in due time, he suggested.

Councilman Burge raised the question whether it might not be difficult to decide which cultural enterprises were worthy of civic support, but in the manner of one asking information rather than disparaging. He also favored a little planning in advance, in considering taxes and next year's expenditures, he suggested, let the council give "due consideration" to the street department's need of a grader.

This is a big problem; perhaps the biggest that any Carmel council has faced at the beginning of a fiscal year. It will be difficult for an unpaid board of business men to give adequate attention to such a constructive program. A straw in the wind, it shows the growing burden of Carmel's government; points neatly the need for a city manager, to be assisted in policy making by just such progressive councilmen as now sit upon the board.

On the subject of making biscuits, most brides apparently have concrete ideas.

## LAUGHTER AT DENHART HALL

*Like fluted songs of morning flung in air  
 And caught undimmed in rafters of the sky,  
 The laughter of young girls weaves gaily there  
 A loveliness of sound that will not die:  
 For in its alchemy are wonders blent  
 Of nectared hope and vision unalloyed;  
 Like dew for flowers' morning sacrament  
 Even tears in joy's renaissance are employed.  
 It holds the quickening pulse of rapture spun  
 From filaments of dawn and sheds a grace  
 Of gladness that with youth has never done,  
 And makes a glee-swept hall enchanted space.  
 In all the years that follow swiftly after  
 Will be no jewel to barter for young laughter.*

—OLGA MARIE FLOHR.

## Here's Looking at You

By LOIS COLLINS PALMER

THE urchins who sell The Pine Cone on the streets on Friday—and are responsible for what is probably the largest street sale enjoyed by any weekly newspaper in the country—are a never-failing source of interest and amusement to those of us who manufacture the product. Most of them have built up their own routes; regular customers to whom they deliver the paper bright and early Friday morning, leaving the rest of the day free for downtown sales.

One of the star saleswomen has just turned ten years old. She probably knows more about the routine of publishing the paper than any other person in Carmel not directly connected with the staff. She watches the progress of events with a knowing eye, and if she sees anything happening which is apt to make the paper late, she expresses her opinion of such inefficiency in no uncertain terms. For she takes care of the interests of her customers, and sees to it that they have their Pine Cones practically at the squeak of dawn Friday morning.

She is the only child Walter Cook has ever allowed to touch his linotype. These are peculiarly delicate and sensitive machines, and react unfavorably to all save their known masters. One bright youngster—too bright for his own good—left alone with the linotype for about three minutes, managed to do about \$75 worth of damage in that small time. Since then urchins have not been encouraged to enter the print shop. But this little girl, after watching many times—with her hands behind her back, the price exacted for the privilege of observing—asked if she might set a line, and told just how it should be done. She was allowed to try, and did it perfectly, which is more than most of us could do who have a wholesome awe of the complicate machines even after years of association.

The youngest newsboy on the force has developed great commercial aptitude during the past year. He is so little that he has only been going to school for a year. He came in and applied for a job shortly after making a Great Discovery—that nickles do not flow automatically from Daddy's pocket, but are something that has to be earned, by big boys going to school. Shortly after receiving this unwelcome information he went into business. Friends of his parents began telling them about the businesslike way in which he appeared at their doors offering for sale plants potted "in a special kind of dirt, that will make them grow." The only drawback was that he was unable to tell them what kind of plants they were. Investigating, the parents found he was excavating in the family garden for the plants, and doing a neat job of potting them for sale. His hands were grubby from his labors, and his knuckles badly skinned.

"How did you skin your knuckles like that?" his father asked. "Knocking on doors!" responded Young Hopeful.

After that venture, he came into The Pine Cone office and applied for a job. He was told to come in on Friday and take out some papers to sell. After that he showed up regularly, each Monday after school and offered to sell papers. For several weeks it was explained to him that by Monday the papers were all sold, and that Friday was the day to come in. Finally the source of the difficulty was disclosed.

"But how will I know when it is Friday?" he asked.

We suggested that he get some parental help on that one, and apparently he did. He began by taking out two papers, selling one and returning the other, being satisfied with that weekly income. Then the circulation manager got hard-boiled, and insisted that he sell both papers. He discovered that two were just as easy to sell as one, and he had a whole nickel to show for his efforts. That fired his ambitions and he gradually increased his sales to 12, then to 20, and is now selling between 20 and 30 a week.

## SEWAGE DISPOSAL

The Carmel city council frequently congratulates itself that it has got out from under, in the matter of maintaining the sewer system. It is a question whether the village as a whole is to be felicitated in this matter. The sanitary board which several months ago accepted responsibility for keeping up the system, has moved slowly toward serious consideration of the major problem; more adequate ultimate disposal. The present plant which pollutes the beach beyond Carmel point and the mouth of Carmel river is a disgrace to the community.

There is a plan afoot to create a recreation area centering at the river mouth, where safe swimming in fresh, sun-warmed waters would solve for the time being the need for a municipal swimming pool. Thousands of dollars would be needed to build and maintain an artificial pool; a good compromise for a village of our size would be to use the river for swimming. This plan may serve the added good purpose of forcing action from the sanitary board. We must demand that the unsightly and unsanitary disposal plant be abolished. Logical recourse for a seaside town is to install an outfall sewer. It has been hinted that such a plan is impracticable because of the great depth of the ocean off Carmel beach, but additional and unbiased opinion should be secured before accepting this as final. Chief depreciation of an outfall sewer has come from representatives of companies interested in selling Carmel an expensive new disposal plant, for which no suitable location exists, and installation of which would depreciate neighboring property values.

## THE NEW COURTHOUSE

Next Tuesday Carmel is asked to go to the polls along with the rest of Monterey county and vote on a \$248,000 bond issue, the county's share of the \$450,000 necessary to build a new courthouse. Considerable favorable sentiment has been aroused toward the project, and after careful consideration, The Pine Cone is inclined to favor it. We are assured by the county officials that a new courthouse is imperative. We know that other counties which have turned down needed public improvements by defeating bond elections have later been saddled with special assessments to carry out the building projects.

It seems scarcely necessary to harp on the point that if we do not accept the building grant on which the building of the courthouse hinges, other communities will. We will have the ultimate bill to pay, and we may as well pay it for ourselves as for others. The government is aiding recovery by promoting public works, in the line with the recommendation of leading economists. Monterey county badly needs a new courthouse; a substantial federal grant will make the process more painless now than at any time in the past, or in the problematical future.

## GETTING OUR SHARE

Whatever we may think of the Administration's policy of huge relief spending, and of buttressed national defense, no one can deny that this influx of Federal money will stimulate things in California for a while, at least, and leave certain permanent improvements. The point is not whether the Government ought to be shelling out so liberally. It already is doing that. The point, then, is for California to see that it gets a fair share of the handout, and this state seems to be doing quite well at just that.



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## BLACK LIGHT DEMONSTRATED

A eerie ray of light, which is not visible but which makes perceptible in a luminous manner invisible objects, was demonstrated at the seventh international convention of the Rosicrucian Order AMORC, on July 20 at San Jose, relates William G. Bishop of Ocean avenue, local Rosicrucian delegate, who has just returned from the conclave. The black light demonstration was conducted in the light and physics laboratory of the Rose-Croix University of the order by H. Spencer Lewis, imperator of the society.

Black light is said to be an essential phase of the lower portion of the solar spectrum, and has great penetrating powers but is absolutely harmless in nature. It is expected to be a great boon to medical science, it is declared, because it has the peculiar quality of making certain parts of a living organism luminous to the naked eye, and thus

capable of being easily photographed. Unlike other ultra-violet rays, black light is not destructive to the living tissue, regardless of the length of time living matter may be exposed to it.

Mr. Bishop further states that 12 countries and every state in the union were represented at the conclave, which nearly 800 people attended.

A night pageant, with the participants flooded by colored lights in an oriental setting of an Egyptian colonnade, depicting by a mystical dance the esoteric principles of the order, was the most colorful feature of the occasion.

The convention was distinguished by a graduation ceremony of the first classes of summer students of the newly-instituted Rose-Croix University. The six-day meet concluded with the election of a new grand council of the order for 1936.

## Intellectuals Invade Peninsula

DETERMINING to invade the sanctuaries of "monsters of the deep" in Monterey Bay, a group of "weary" professors from the area of learning at Stanford, besieged the peninsula Sunday. Apparently having a spontaneous desire to fish, the following "pescadores" boarded the "sailing sloop" "Santa Rosa" and ventured down the coast beyond Soberanes Rocks, where the "fishing was excellent": Dr. Paul R. Hanna, Dr. Harold C. Hand, Walter V. Kaulfers, Dr. Reginald Bell, Fred G. Anibal, Dr. Holland D. Roberts, professors of education at Stanford; Dr. Grayson N. Kefauver, dean of the school of education at Stanford; David E. Faville of the school of business; Dr. Raymond H. Wheeler, professor of psychology; Dr. Harris, Dr. Martin, Dr. Saville, all of the department of history; Dr. S. J. Coon, dean of college of economics and business of University of Washington; Frank Townsend of Carmel; Otto W. Bardarson, principal of the Sunset School of Carmel; John Short of Carmel; Rhys Williams of Carmel; Dr. Hildegard of the department of psychology.

According to Otto Bardarson, "Even those who gave more than they were able to get insist that it was quite an experience."

A typical Italian lunch was served to the fishermen, and but for five or six casualties and consequently a surplus of food, was much enjoyed.

From Paris, France, Rento Pas-sega was in Carmel over the weekend at the Highland's Inn.

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## Transplantings

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### 20 YEARS AGO

The summer art school, under the direction of C. P. Townsley and with the famous model, Antonio Corsi, posing for the students, is well under way with its season's work.

### —20 years ago—

The Carmel golf course is situated south of the village and follows the ocean front from the end of the beach to the mouth of Carmel river. Philip Wilson is the manager and laid out the 10-hole course.

### —20 years ago—

Carmel's population is about 600, with a summer increase to 1200.

### —20 years ago—

Philip Wilson, Jr., played "Snout" in Garnet Holmes' production of "A Midsummer Night's Dream" at Muir Woods last week.

### —10 YEARS AGO—

An informal reception will be held at Arts and Crafts hall for Cornelius Botke and Jessie Arms Botke, who have returned to Carmel after two years in Europe.

### —10 years ago—

Fenton Foster is directing the production of the Mikado to be produced at Forest Theater.

### —10 years ago—

M. De Neale Morgan, exhibiting a collection of her paintings at the Paul Elder gallery in San Francisco.

### —10 years ago—

Paul Wickman, a pianist of note from New York, is building a studio in Carmel Highlands and expects to be here a part of each year.

### —10 years ago—

A daughter, Adeline Edith, was born last week to Mr. and Mrs. Charles Guth.

## GOLF



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## Play by Yancey Smith Will Be Next Offering of Pinon Players

On next Thursday night, Aug. 8, The Pinon Players will present the first of their two productions of original manuscripts of their summer season. The play which they have chosen is "Marriage Preferred," by Yancey Boone Smith, a member of the company. It will be staged by Miss Harriet Smith, and Miss Gene Cady, Miss Beatrice Newport, Franklin Wilbur, and John Straub will play the four characters which Mr. Smith has created.

The play is a light comedy dealing with a young woman who is the prototype of the Career Woman. Preferring, as she thinks, a career to marriage, she refuses the proposals of the young man with whom she is living to enter the lawful bonds of matrimony. Her choice, however, is exceedingly difficult to follow when she finds him so free of her that he starts an affair with another young woman, and the conclusion finds her quite on the opposite side of her precious theories. Miss Cady will play the leading role of Sue. Mr. Straub is the young architect who finds himself freer than she cares to have him, and Mr. Wilbur and Miss Newport play the parts of Wilbur and Dale, the respective menaces to the young couple's plans.

The performance of "Marriage Preferred" will be repeated at the Carmel Playhouse on Friday, Saturday, and Sunday nights, Aug. 9, 10, and 11, at 8:30.

On the following Saturday night, the players will present "Whistling in the Dark." The following weeks

will find them staging Victor Hugo's "Mary Tudor," "The Late Christopher Bean," by Sidney Howard, and the second of their two original plays, "Skyrocket" by Charles Monroe, based on an idea of James Thurber's. This last play, once announced for next week, has been postponed until later when three more actors will join the company to play guest engagements with the players.

## Carmel Legion to Install New Officers

New officers of the Carmel Post 512 of the American Legion are to be installed Aug. 6 at 8 p. m., with District Commander A. Clark as the installing officer.

The new officers are: Byington Ford, commander; M. J. Peterson, first vice-commander; Corum Jackson, second vice-commander; L. E. Gottfried, adjutant; Gabriel Bur-nette, finance officer; O. W. Bardarson, historian; Melvin C. Dorsett, chaplain; Fred McIndoe, sergeant-at-arms. The executive committee is to consist of Gail Chandler, P. H. Huidgius, C. G. Lawrence, Ed Ewig, and Don Hale. The public is welcome to attend the installation which is to be held at the American Legion hall.

The delegates who have been selected to attend the convention at Fresno from Aug. 11 to the 14, are: J. J. Regan, L. E. Gottfried, "By" Ford, and C. G. Lawrence.

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PINE



NEEDLES



Mrs. Mary B. Davidson of Berkeley entertained here recently at a house party honoring Miss Meta Glass, sister of Senator Carter Glass of Virginia. Other guests were Mrs. Albert M. Paul and Mrs. Ralph P. Merritt of Fresno, Miss Marian Morrow of Berkeley, and Mrs. Margaret Goodwiley of Virginia, niece of Miss Glass. The group was also entertained by Miss Mary Yost, dean of women at Stanford University, who is in Carmel for the summer.

Miss Patricia Tudbury of Berkeley, who has been a house guest of Miss Eleanor Peters at her summer home near Lake Huntington, has joined her family now staying at Bellwood on Camino Real. Both Miss Tudbury and Miss Peters are students at Mills college.

Mr. and Mrs. F. F. Black of Stockton arrived in Carmel where they will spend the month of August in a cottage on Monte Verde and seventh.

Albertine Shellooe of Willows is visiting Mrs. Markam Johnston for two or three weeks.

Among the recent arrivals at Sundial Court are Mrs. Mathew C. Dillingham and her daughters, Helen Francis and Virginia Marie and Dr. and Mrs. John R. Williams of Palo Alto; Miss Francis Knight, Oakland; Miss Daisy Irene Newton of Stockton; Mrs. Roland Rich Woolley and her daughter, Mary, of Los Angeles, and Miss Elsie L. Sawyer of Pasadena.

Guests at Peter Pan Lodge this week are: Miss Mary Hamilton of St. Louis, Miss Alice Case of San Francisco, Mrs. Carr Thatcher of San Francisco, Mrs. Malcolm W. Moss of Berkeley, Mr. and Mrs. A. L. Schaffer of San Francisco, Col. and Mrs. Ernest P. Bicknell of Washington, D. C., Mr. and Mrs. Howard Ransohoff of San Francisco, and Dr. and Mrs. Monroe Deutsch of Berkeley.

Stopping in Carmel this week on the course of a motor trip north were Mr. and Mrs. E. C. Emmons. Mr. Emmons, widely known as "Curley," is mayor of Taft, and is a brother of Mrs. Edith Greenan of Manila, remembered here as Edith Emmons Kuster.

Mrs. James L. Cockburn and her daughter Evelyn, have returned from a month's vacation, visiting relatives in Victoria, B. C. The trip was made by motor. Mrs. Cockburn's niece, Miss Clare King, returned with them for a visit.

Miss Ruth Bowen was hostess at an informal after-theater supper following "Post Road" last Saturday night. Among her guests were the Misses Harriet Smith, Gene Cady, Ruth Austin, Florence Rust, and Roe Marie Mattimore, and the Messrs. Frank Spencer, Frank Wilbur, and Charles Monroe.

Dr. Helen A. Field has returned from the east and will spend the next few weeks at her home on Carmel Point. Dr. Field will spend the winter in Philadelphia, where she has recently been made a member of the permanent faculty of the University of Pennsylvania.

Mrs. Edward S. Benson of Bakersfield arrived yesterday with her two daughters, Martha and Nancy to spend the month of August in Carmel as is their usual custom. They have taken the Lynch house at Monte Verde and Santa Lucia. Mr. Benson, who is general manager of The Bakersfield Californian, will make week-end trips.

Entertaining in honor of his cousin, Speirs Ruskell, Eric Coster was host at a party Tuesday evening. Those present were Cynthia Klinkhardt, Betty La Salle, Jane La Salle, all of Berkeley, and Speirs Ruskell and Eric Coster.

August is to be the month during which Mr. and Mrs. H. H. Brenton will reside in Carmel.

Week-end visitors of Zanetta Catlett were her old friends, Mr. and Mrs. Hobey Cavanaugh. Mr. Cavanaugh, now acting for the screen, established his dramatic reputation in the original New York production of the problem-play, "Damaged Goods."

Miss Alice Austin has gone to her home in Seattle for several weeks' vacation. Since coming here last September for advanced piano study with Frank Wickman, she has made many friends and has taken part in community musical activities. She will resume her studies with Mr. Wickman late in the summer.

Scouting in Carmel for drama material for the coming season of the Bakersfield Community Theater, Miss Marjorie Fairbanks, who has directed many of the valley city's productions and has charge of the first autumn play, was a week-end visitor here, to see the Pinon Players in "Post Road."

After reunion here with his parents, Dr. and Mrs. Charles Bacon of Chicago and his brother and sister-in-law, Mr. and Mrs. Ernst Bacon, Dr. Charles Bacon Jr., has returned to his home in Riverside.

Accompanied by Mrs. Nutton's mother, Mrs. Amelia Herdelder, Mr. and Mrs. H. Nutton of San Francisco spent the week-end in Carmel.

R. W. Duval and his sister, Mrs. T. M. Fink and her daughter, Jacqueline, all of San Francisco, spent the week-end in Carmel at the Highlands Inn.

Mrs. Asa C. Dimon and Mrs. Albert S. Goode have returned to Bakersfield after a vacation in Carmel.

Dr. and Mrs. Grant Phillips left Saturday for a week in Hollywood, where Dr. Phillips will attend the national convention of chiropractors to be held there.

Mr. and Mrs. Robert T. Devlin of Sacramento arrived in Carmel to spend the month of August in Wood's house on Camino Real. Tom and Bill Dwyer, nephews of the Devlins, and also of Sacramento, arrived in Carmel Wednesday to visit.

Miss Virginia Dutcher, an instructor in the Monterey High school, has been visiting for the past two weeks in Carmel. She left Thursday on the S. S. Alexandra for her home in Santa Monica, where she will spend the summer.

Ted Lee and Walter Walsh of San Francisco spent the week-end in Carmel.

Mr. and Mrs. Walter Parsons of Beverly Hills spent the past week-end at the Highlands Inn.

Dr. and Mrs. Alexander Goldenweiser of Portland, Ore., "took a week-end off" from Dr. Goldenweiser's lecturing at Stanford, and spent it at the Highlands Inn.

Mrs. Grant Wallace recently visited Mr. and Mrs. J. S. Cone in Merced and passed several days in San Francisco before returning to her home here.

Visiting Carmel over the week-end were Mr. and Mrs. John H. Sturgeon of Monrovia, who stayed at Highlands Inn.

Guests at the Highlands Inn over the week-end included, Mr. Alfred Hann of Glendale, Mr. and Mrs. Lucien Haff, Mr. and Mrs. John Behrens of San Francisco, Mr. and Mrs. C. R. Bullwinkle and their son of Berkeley, Mrs. Joseph Blethen of Menlo Heights, Mr. and Mrs. A. J. Spindler of San Francisco.

Miss E. P. Edward of San Francisco will visit in Carmel one week in August.

Mr. and Mrs. F. W. Goldthwaite and their family from Los Angeles are in Carmel for six weeks.

#### CHRISTIAN SCIENCE CHURCHES

"The Lord hath appeared of old unto me, saying, Yea, I have loved thee with an everlasting love: therefore with lovingkindness have I drawn thee." These words from Jeremiah comprise the Golden Text to be used Sunday, August 4, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The subject of the Lesson-Sermon will be "Love." Included among the Scriptural selections will be: "Bless the Lord, O my soul: and all that is within me, bless his holy name . . . Who redeemeth thy life from destruction; who crowneth thee with lovingkindness and tender mercies; . . . Justice and judgment are the habitation of thy throne: mercy and truth shall go before thy face. Blessed is the people that know the joyful sound: they shall walk, O Lord, in the light of thy countenance" (Ps. 103: 1, 4; 89: 14, 15).

The following passages from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included: "Love inspires, illumines, designates, and leads the way. Right motives give pinions to thought, and strength and freedom to speech and action. . . . Divine Love is infinite. Therefore all that really exists is in and of God, and manifests His love" (pp. 454, 340).

Mrs. Roy Gilchrist and Mrs. William Reilly of San Francisco were Thursday-to-Sunday visitors with their relatives here, Mr. and Mrs. M. Lusier.

Mr. and Mrs. Norman T. Reynolds who motored east and are sojourning at their old home in Greenwich, Conn., write that they are encountering very hot weather and long for the cooling breezes of Carmel.

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**WANTED**—Tutor to prepare for make up examination Yale freshman calculus. Write full particulars care The Pine Cone, Box C.R.P. (31)

**WANTED TO PURCHASE**—Either building lot in Carmel or cottage in desirable location. Please write all particulars to Box C M, Carmel Pine Cone. (31)

**FOR SALE**—5 lots, 40x100 each on Santa Fe street, value \$2500; will sell for cash for \$1500. P. O. Box 89, Monterey. (31)

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In The Superior Court of the State of California, In and For the County of Monterey

No. 5681

**NOTICE OF HEARING PETITION FOR PROBATE OF WILL, ETC.**

IN THE MATTER OF THE ESTATE OF ALBERT T. HYDE, Deceased.

A document purporting to be the Last Will and Testament of ALBERT T. HYDE, deceased, having been produced and filed in this Court, together with a petition for probate thereof, and for letters testamentary to be granted and issued to FERN K. HYDE, and RUTH ELIZABETH HYDE, said petition is hereby set for hearing by the Court on Monday, the 5th day of August, A. D., 1935, at 10:00 o'clock A. M. of that day, at the Court Room of said Court, in the Court House at Salinas, Monterey County, California, at which time and place any person interested may appear and contest said Will and file objections in writing to the granting of said petition. Witness my hand and seal of the Superior Court this 17th day of July, A. D., 1935.

C. F. JOY, Clerk.  
By EDNA E. THORNE, Deputy.  
(SEAL)  
SILAS W. MACK,  
Attorney for Petitioners.  
Date of 1st pub., July 18, 1935.  
Date of last pub., Aug. 2, 1935.

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The Rev. Austin B. Chinn, Rector

##### SUNDAY SERVICES

8:00 a. m. Holy Communion

9:45 a. m. Sunday School

11:00 a. m. Morning Prayer

and Sermon

All Are Cordially Invited

#### Christian Science Services

First Church of Christ, Scientist,  
Carmel

Monte Verde Street, one block  
North of Ocean Avenue,  
Between Fifth and Sixth

Sunday School 9:30 a. m.

Sunday Service 11:00 a. m.

Wednesday Evening Meeting

8:00 p. m.

Reading Room

Open Week Days 1:00 to 5:00

Evenings: Tuesday, Friday and

Saturday

7:30 to 9:00

(Closed Holidays)

Public Cordially Invited

### HISTORICAL SCENES TO BE ENGRAVED ON SILVER PIECES

Twenty-five pieces of table silver, from the service of James E. Birch, pioneer of the days of '49, have come to the University of California through the will of his widow. Birch was lost at sea returning from California in 1857. His widow, who lived in Swansea, Mass. returned the silver to California because of its historical value, scenes of early days being engraved upon the pieces.

No. 5663

EDWARD E. HARDY

LEON A. CARLEY

310 University Avenue

Palo Alto, California

Attorney for Executor

In the Superior Court of the State of California In and For the County of Monterey

### NOTICE TO CREDITORS

In the Matter of the Estate of MINNA STEEL HARPER, Deceased.

Notice is hereby given by the undersigned Executor of the Estate of Minna Steel Harper, deceased, to the creditors of, and all persons having claims against, the said deceased, to file them with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California in and for the County of Monterey, State of California in the City of Salinas, or to exhibit said claims with the necessary vouchers within said six months to the said Executor at the office of Edward E. Hardy and Leon A. Carley, 310 University Avenue, City of Palo Alto, County of Santa Clara, State of California, which said office the undersigned selects as his place of business in all matters connected with the said estate of Minna Steel Harper, deceased.

Dated: July 1st, 1935.

BURTON H. JAYNE,  
Executor of the Last Will and Testament of Minna Steel Harper, deceased.

Date of 1st pub., July 5, 1935.

Date of last pub., Aug. 2, 1935.

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## Liner Pulls Into Guatemalan Port With Brilliant Array of Voyagers

**D**EL MONTE went Guatemala in a big way Saturday night when the S. S. Santa Rosa rolled into port, the Ball room representing the deck of that famous liner. The Latin-American colony celebration brought out a brilliant crowd and Bob Kinney and his orchestra, all dolled up in sailor attire, kept the voyagers busy with tickletoe music.

One of the main attractions of the evening was the "Marimba de los Mayas" orchestra of Don I. Barrientos, playing South American airs and popular American jazz tunes which were specially adapted to this peculiar instrument.

The floor show was a real bit of tropical entertainment, the dancing of Senorita Doris Chavez and Senorita Florenza Ybarreta being especially pleasing.

The Latin-Americans were headed by Consul General and Mrs. Felipe Marquez, Vice-Consul and Mrs. Roderico Asturias and Vice-Consul Fernando and Mrs. Flores.

At S. F. B. Morse's table were Mrs. Morse, Mr. and Mrs. Francis McCormas, Mr. and Mrs. George Nickel and Mr. and Mrs. Paul Winslow.

Others spotted amid the gay throng were Mr. and Mrs. William May Garland and her daughter-in-law, Mrs. Jack Garland from the south; Mr. and Mrs. Robert Stanton, Mr. and Mrs. C. A. Buckley of San Francisco, Lewis Lapham, San Francisco; Helen Dallas, San Francisco; Dr. and Mrs. F. I. Gonzales, Jr., Dr. and Mrs. J. Raymond Ghl, C. H. deCambral Latham, San Francisco and Miss Jessie Brown, Carmel; Vera Hunter, Barlan Cator, Louise Fisher, Phil Nesbitt and Moira Wallace, Mrs. A. W. Virden, Mrs. William P. Morgan, Mr. and Mrs. Frederick Calkins, Mr. and Mrs. Bill Flanders, Miss Jane Eagle, Miss Nan Thompson, Mrs. Sybil Leonard, Tom Curran, E. B. Gross, Miss Miriam Cowan, Fred Godwin, Mr. and Mrs. Harrison Godwin, Mr. and Mrs. Howard Leslie, Miss Peggy Clough, Nap Haste, Bill Staniford, Jack Neville, Miss Theodora Gross, Mr. and Mrs. E. H. Spiegel, Mr. and Mrs. J. W. Lenahan, Mr. and Mrs. Tom Work, Miss Betty Work, Mr. and Mrs. C. M. Henderson, Dr. and Mrs. Hugh Dormody, Miss Eleanor Gardner, Mr. and Mrs. Paul Ames, Dr. Charles Gallagher, Byington Ford, Miss Betty Dresser, Miss Nancy Cocke, Mr. and Mrs. Jimmy Phillips, Miss Mary Abbott, Mrs. Ivy Van Cott, Jack Hall, Mr. and Mrs. J. W. A. Smith, Mrs. Mary Walser, Mr. and Mrs. William Hudson, John Ward, Henry Delafeld Phelps, Mr. and Mrs.

Charles Fuller, Mr. and Mrs. Adolph Hanke, Dr. and Mrs. H. C. Brown, Mr. and Mrs. Jack Jordan, August Gay, Mr. and Mrs. J. O. Handley, Mr. and Mrs. Andy Hughes, Tommy Hooper, Mr. and Mrs. Lucius Powers, Jr., Mr. and Mrs. Ed Smith, Mr. and Mrs. Hugh McNulty, Senator and Mrs. E. H. Tickle, Mr. and Mrs. Sidney Shoenberg, Mr. and Mrs. Clarence Lindner, Mr. and Mrs. James McCabe, Mr. and Mrs. Elmer Cunningham, Mr. and Mrs. Dano Vulelich, George Wingfield, Jr., and Mr. and Mrs. Charles Stanton.

## Hicks Appointed Chrysler Dealer

Appointment of E. W. Hicks, well known automobile man, was announced recently as Chrysler and Plymouth dealer for the Monterey peninsula by R. J. Jansen, vice-president of James W. McAllister, Inc., northern California Chrysler-Plymouth distributors.

Long identified with the motor car business in this state, Hicks has recently been associated with the sales and service of Chrysler products in southern California, in both Pasadena and Beverly Hills.

Discussing the appointment: "We feel fortunate in securing a man of E. W. Hicks' caliber as Chrysler and Plymouth dealer in Monterey. He has a wealth of experience in this business, backed by a record of highly successful operation as a motor car dealer.

"Mr. Hicks understands motor car service thoroughly, and has won a reputation of going to any length to build satisfaction and good will among the automobile owners he serves. His service department will be under the direction of Paul E. Trotter, well known to residents of this locality, thus insuring a continuation of the highest standards of service to Chrysler and Plymouth owners."

Mechanical department employees will all be retained under Trotter's supervision.

Commenting on his appointment, Hicks said: "The combination of the Chrysler-Plymouth franchise and the Monterey Peninsula territory is my idea of a perfect motor car set-up. In my own mind I feel there is little question about the leadership of Chrysler Motors, and after careful analysis and consideration I am convinced that there are no brighter business prospects anywhere in the state than right here in the Monterey peninsula area."

### NOTICE

NOTICE is hereby given: That the Council of the City of Carmel-by-the-Sea, County of Monterey, State of California, will meet as a Board of Equalization, on Monday, August 12, 1935, at the hour of 10 a. m., in the Council Chamber at the City Hall of said City:

FURTHER: The Assessment Roll will be open for inspection on and after August 5, 1935, at the hour of 10 a. m.

(Signed) SAIDEE VAN BROWER,  
City Clerk of the  
City of Carmel-by-the-Sea.

(SEAL) (31)

## Pageant Decorations Beginning to Appear

Carmel is again assuming festive attire for the Serra Pageant. It is to be heralded fittingly and properly by the Carmel Art Association which is supervising the decorations.

The plaques were started Thursday with Moira Wallace and Phil Nesbitt designing the motifs, and Remo Ramos Scardigli in charge of the mechanics and the designing of the small shields.

According to Mrs. Nelly Montague, it has been tentatively arranged to place four large plaques with motifs devoted respectively to Father Serra, Anza, Portola and Viscaino, on the streets of Carmel. One is to be placed at the foot of the hill on Junipero and another on San Carlos. The location of the other two have not yet been decided upon.

Each business house will have small shields with bright bunting drapes to be placed in front of their places of business.

Spanish colors of yellow and red bunting will be placed on the three business side streets, Dolores, San Carlos, and Lincoln.

## L. S. Slevin

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## Many Reading up on Chinese Lore

While Carmel and the Monterey peninsula go Chinese in honor of the Anglo-Chinese play, "The Yellow Jacket," which is to celebrate the Forest Theater's 25th anniversary this week, bookworms will probe into Chinese literature to discover what it's all about.

Without attempting to be high-brow, let us tell in simple words the story of the Chinese theater's origin. In 1300 or so a Chinese emperor named Ming had a dream. He attempted to tell it to his favorite wife, but failed each time he tried. What he saw in the dream seemed too beautiful for words. So he summoned his servants in the pear garden and commanded them to enact it as he haltingly told it, little by little.

After many rehearsals the dream was performed before the queen, who thus witnessed the first stage play in the history of China. For centuries the Chinese theater remained the exclusive possession of emperor and nobility. Ming was fond of playing the clown. And because an emperor once appeared in this role, this part is highly respected, and carries with it certain privileges.

Mrs. H. S. Crossman was in San Francisco for several days last week.

## Waldeen to Dance Closing Program of Summer's Series



THE 1935 summer season of music, which inaugurated the Bach Festival, will conclude on next Tuesday evening in the Sunset school auditorium, with a dance program by the incomparable Waldeen.

Waldeen, "divinely fair," whose loveliness of face and body has been compared to the immortal Helen of Troy, whose dancing has made critics place her with Pavlova and Isadora Duncan, whose grace and rhythm have called forth such praise as sounds exaggerated until she herself is seen.

"... Place her upon an unapproachable eminence in her art..." "Waldeen combined these qualities with the elements of grandeur and simplicity in her dances..." "Her beauty shines with Southern splendor... Dark-haired, snowy, sculptural... a rhythmic miracle..." and the criticisms go on and on, each more enthusiastic than the last.

Waldeen has triumphed in the Orient, Canada and the United States, and her recent tour through Mexico resulted in 18 concerts in Mexico City alone, where a wild and cheering audience could not get enough of her.

Waldeen on next Tuesday evening will present a program of wide variety, dancing first, in tribute to the Bach Festival, a Bach Suite, and following with colorful, witty, superb characterizations. The program includes "Religioso," "Two Morning Moods," "Prelude," "Bourree" and "Orison," all danced to music of Bach; "Salutation to Beethoven"; "Three Spanish Epigrams," and a group of American scenes, including "A Belle of Old New Orleans," and "Juba," derived from a negro folk dance. Heloise Guilbert will be at the piano.

Waldeen's program takes the place of Les Jou-Joux, originally announced.

## Summer Polo Under Way at Del Monte

The first game of the Del Monte Summer Polo Association was played at Del Monte, Sunday afternoon with San Mateo as the opponent. Del Monte won with a score of 7 to 5.

Those riding for San Mateo were: George Pope, Frank Fuller, Harold Lane, William Grainger, and the Del Monte team consisted of Ralph Meyers, Gene Garden, Dick Collins, and Pat Luifoot.

## Halldis Stabell Talks to Women

To discover and bring forth the latent strength and beauty of the human body is the objective of Halldis Stabell's work, as she explained to a capacity audience of women and girls at Denny-Watrous Gallery the evening of July 25. Her lecture accompanied the showing of four reels of motion picture films, made in Germany under her direction, in which her students demonstrated the proper methods of gaining grace and poise, good posture, development of certain muscular groups which our way of living allows to grow lazy. There was nothing about the pictures which would have been improper for a mixed audience to see; though the figures were nude, they were posed with the utmost propriety.

Even without the class work which supplements her lectures, the novice gained from this entertainment the essentials of good carriage, which she demonstrated as neither difficult nor mysterious. The muscles of the abdomen and the lumbar region must do the work, and the weight must be centered over the foot's arch, not on heel or toe. In her exercises, the incentive comes not from the extremities, the "central forces" of the body must lead.

There are some difficult, but no violent exercises in Miss Stabell's system of body-building. Meaningless calisthenics are eliminated; to build "big muscles" is not the object, but graceful strength, founded on good health. The mind instructs unused muscles in a series of delicate manipulations, assumes and maintains control of the whole muscular system.

### PUBLICITY SEEKERS

Persons seeking publicity should spend Sunday passing other cars on hills and curves. There is no easier way to get one's name in the Monday casualty list.

## Mrs. Louisa Dutton Called by Death

Mrs. Louisa B. Dutton, aged 80, a resident of Carmel for the past 23 years, died Wednesday evening at her home on Casanova. Services will be held tomorrow at the chapel of Paul Mortuary in Pacific Grove. Mrs. Dutton was president of the library board for 15 years.

Two nieces, Mrs. Bryon Millard and Mrs. David Dorrance of San Jose, survive her.

## State Election to be Held on August 13

Carmel citizens Aug. 13 will be called upon to decide the fate of three issues upon the special election ballot.

The first is the proposition of voting \$13,950,000 for extending the state institutions.

Next is the proposition of enlarging our state capitol and the Los Angeles state building.

Next on the ballot is the proposition of whether or not we should authorize short term borrowing of money.

### TEVIS INHERITS \$200,000

Will Tevis of Burlingame, well known in this section as a polo player, has inherited a \$200,000 trust fund left him by an uncle, the late Dr. Harry L. Tevis, of Alma, Calif.

### SCOTTISH RITES MEET

The Monterey County Scottish Rite Club held its regular monthly meeting Tuesday evening in Carmel. Dinner was served at Hotel La Ribera. During the dinner hour, music was furnished by Fred Boucher and Charles Watson Jr., of Carmel. The members then adjourned to the Masonic hall where a program was given under the direction of Edward Taylor. Talks were given by Charles Griffel, Dr. Clair Markres, 33, of San Jose. Rev. George Petrie of Monterey talked on the Abyssinian situation.

Peyton Tanley, Santa Barbara writer, was a Carmel visitor this week.

## Dr. Ray Brownell

DENTIST

Announces the removal of his offices to the new

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